The Middlebury Campus

VOL. 97 NO. 1 | THURSDAY, September 16, 1999 | SINCE 1905

Commencement speaker announced

Lech Walesa to address the class of 2000

By Nicole Miller
News Editor

Lech Walesa, former leader of Solidarity, Poland's first trade union, and president of Poland from 1990 to 1995, will deliver the 2000 commencement address and receive an honorary degree at this May's graduation ceremony.

Dean of Faculty Robert Schine said that the college had asked Walesa to focus his speech "on the changes in global relationships that have taken place over the last few decades."

Born in 1943, Walesa grew up in Poland while it was still a part of the Eastern Block of Communism. Active in antigovernment activities in the 1970s, Walesa emerged as the leader of a strike at the Lenin Shipyard in Gdansk on August 14, 1980. Over time, Walesa took charge of the Interfactory Strike Committee and organized a general strike against the communist government. With so much pressure placed on the country, Poland's deputy premier signed an agreement guaranteeing the workers' right to organize into trade unions.

After the concessions of the government, over 10 million people joined what developed into a union of many trade organizations under the name Solidarity. Chaired by Walesa, Solidarity consistently stood firm against authoritarian practices of the communist regime.

The government fought back on December 13, 1981 and arrested all of the leaders of the movement. Walesa was placed into solitary confinement for nearly a year. In 1983, after his release, Walesa was awarded the Nobel Prize for Peace.

The Solidarity movement was forced underground until labor uprisings in 1989 brought demands back up to the surface. Through negotiations, the government was pressed into allowing legal status to the organization and allowed for some free elections in Parliament. In June of 1989, Solidarity won a majority of seats in the government, and the communists were forced to relinquish their power to a democratic rule.

President McCardell said he believes that Walesa will bring the graduating class of 2000 "face to face with the question, 'is there anything that we would put our life on the line for because we believe in it so much?'"

Although Walesa turned down an offer of leadership in 1989, he later went on to be president in 1990 and continued his term in office until he was defeated in 1995.

Since then, Walesa founded the Walesa Institute, that according to Schine, the former president of Poland "is using as a platform on behalf of speaking on democratic rights."

Walesa, who only knows a limited amount of English, will be giving his address with the help of his translator. The college plans to set up a microphone system that will enable the audience to hear both voices.

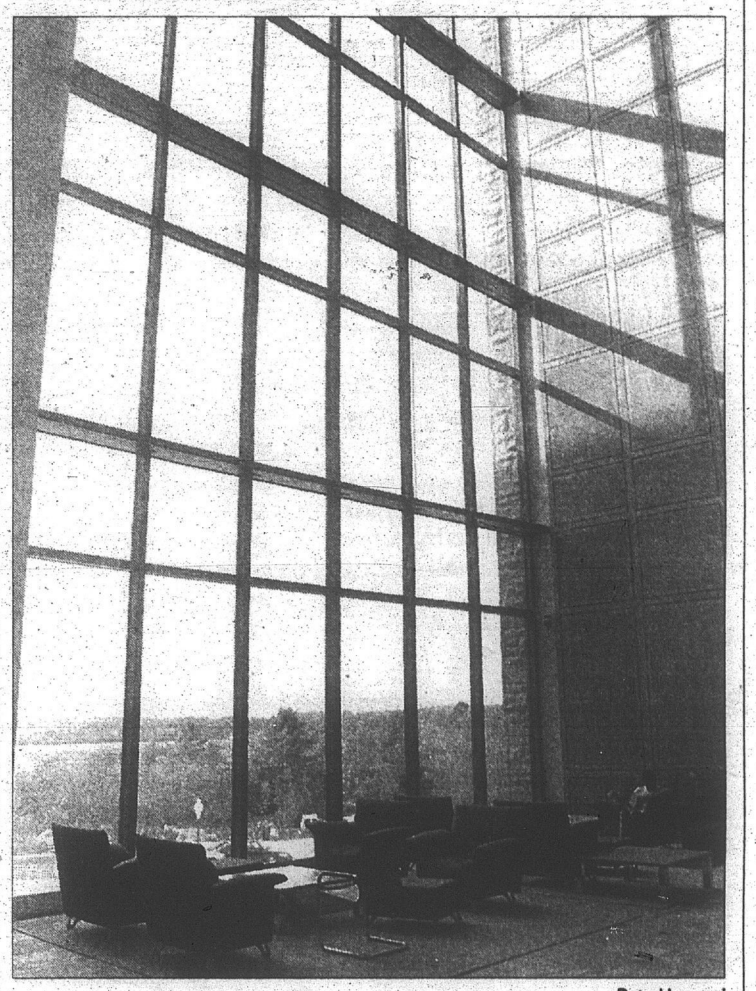
President McCardell called Walesa "a man with a mission." He said he believes that Walesa will bring the graduating class of 2000 "face to face with the question, 'is there anything that we would put our life on the line for, because we believe in it so much?'" For McCardell, Walesa represented a good example of character to present in front of the graduating class.

Schine said that he sees a parallel between Walesa and the direction of Middlebury during a time which the college is "coming into recognition on an international scale." According to Schine, having such a prominent world figure traveling to the United States for the sole purpose of speaking at Middlebury College reflects a growing admiration for the college on a global level.

Irakly Areshidze '00, a member of the nominating committee, said that he believes that "it is a great honor to be able to have someone like [Walesa] here."

"Middlebury, as a liberal arts college in a republican regime, offers an education towards freedom," said Areshidze. "Walesa is someone who has pushed towards fully expressing that freedom, and in that way I feel that what he says will be very connected to us."

A window on the world



Pete Huoppi

Within the newly completed Bicentennial Hall, *students have the opportunity to study in front of the largest pane of glass in Vermont.*

Middlebury leaps to fifth in rankings

By Jen Crystal
Staff Writer

As part of his annual convocation address, President John McCardell often jokes that had there been a US News and World Report ranking of colleges in 1857, Middlebury College would have been sixth. For the first time ever, McCardell realized that he needed to raise that number. Jumping two positions to a record fifth place standing, Middlebury has continued a tradition of ascending the magazine's annual rankings of national liberal arts colleges.

Several factors figure into where a college stands in the report, including the academic strength of a college, the student to faculty ratio, alumni endowments, and faculty resources. The categories have been in effect since 1985, at which time only the top 10 schools were ranked. At that stage, Middlebury was not yet mentioned, but since then the college's status has indicated a steady improvement.

"The new ranking represents a general trend upward and is a correct estimation of how our college has grown and become stronger," said McCardell.

Though pleased with our rise to fifth place, McCardell cautioned against using the survey as a true indicator for what Middlebury has to offer to the needs of each individual. The worst use of the survey is for [a prospective student] to think that since Middlebury is number five than the college must be right for the student.

According to Director of Institutional Research and Analysis Becky Brodigan, the formula used to compute the rankings changes each year in order to vary the rankings. She also noted that there are some data fluctuations, especially within the area of faculty resources, a category that represents 20 percent of each college's ranking.

Besides the yearly difference in formulas, there is no real explanation for the changes [in ranking], Brodigan said. In terms of faculty resources, Middlebury went from eleventh to third place this year, but five years ago the college was thirty-fourth, and 10 years ago it was seventeenth as a result of the fluctuations in the formula. Middlebury is an academically stronger institution than it was five years ago, but Brodigan said that she isn't certain that the U.S. ranking is a good reflection of that [improvement].

In the last five years, Middlebury's acceptance rate has decreased, there is a higher percentage of incoming students from the top 10% of their high school class, and SAT scores are generally higher. Despite these improvements, Brodigansiad she feels that academic reputation, which makes up 25 percent of a school's ranking, is actually the one area in which Middlebury is still lagging in comparison to the four higher ranking schools, Swarth-

(see Middlebury, page 3)

College mourns the loss of a student

By Chris Morgan
Editor-in-Chief

Middlebury College lost a valuable member of its community this summer with the death of Ezra Anderson '00.

Ezra had been missing for a week when his body was discovered near his home in New Marlborough, Massachussettes on June 27.

Dave Donahue, the college's Advisor for Organizational Effectiveness, had worked closely with Ezra during his time at Middlebury and remembers Ezra as being quiet, but with a "great depth of personality." He said that once one got to know Ezra "it was well worth the effort; he was extremely contemplative."

Ezra entered Middlebury in the fall of 1995 and, following some time off, he was scheduled to graduate with the Class of 2000.

Ezra always had "a passion for the arts in all of its forms," according to Dave Donahue. Donahue added that Ezra had taken extensive classes in theatre and architecture, and had a strong love of music. He also greatly enjoyed the outdoors.

Donahue further explained that , "More than anything else [Ezra] really enjoyed being here. He was always determined to be at Middlebury. It was the place he wanted to be."

The Massachussettes State Police stated Wednesday that they have not yet determined the cause of Ezra's death. Although foul play has been ruled out, toxicology tests are still pending.

Ezra was spending the summer working as a painter in his hometown.

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Women's lacrosse wins D-III National Championship

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College plans to revise room draw due to student complaints

By Emily Manning
Managing Editor

Dean of Commons Kathy Ebner announced Tuesday that she and Assistant Director of Residential Life Paige Budelsky plan to hold three open meetings next month to discuss the logistics of this spring's room draw. The announcement comes in the aftermath of last April's draw, which left many students complaining that the system unfairly rewarded those who continued within their commons.

Ebner and Budelsky are also immersed in quelling the housing crunch that has plagued the college once again. They said they plan to remedy the situation by purchasing five modular homes, which will give Middlebury 35 extra beds. While the college attempted to have the homes ready for occupation before the start of school, installation has had to wait until the town of Middlebury approves the additional housing. Ebner said she expects to get approval by January 2000.

The purpose of the October meetings, according to Ebner, is to include all students who want to participate in developing the logistics of this spring's room draw. Ebner said she hopes the college will come out of the meetings with a more streamlined draw that is based on seniority while still encouraging students to continue within their commons.

Student input in deciding the guidelines of last spring's room draw was limited to those involved on the Inter-Commons Council and each individual commons council.

While the perception on campus is that last spring's room draw left many seniors with rooms in dorms that were previously occupied by sophomores, Budelsky and Ebner stressed that the results were actually "surprisingly similar to the outcome of past years."

The two stated that there have always been "a few" juniors with unfavorable numbers that had to draw into Coffrin, a dorm of primarily sophomores.

Since the draw, the campus is flooded with "rumors" concerning the unfair consequences of room draw, according to Ebner. Contrary to what many students have heard, there are no sophomores living in Voter.

The Coffrin apartment was the only previously designated senior residence that was included in continuing commons draw. Sophomores now occupy that space. Atwater Commons Co-Chair Andrew Hattori '02, one of the occupants of the Coffrin apartment, said he has received many "nasty" phone calls from enraged students who don't believe sophomores should have recived the annex.

Hattori said he understands why students are so upset because "it is not fair to give preference to one organization leader and not another or to a junior over a sophomore." He maintains that he was not involved in making the decision to include the annex in the draw.

While rumors have circulated that Karl Lindholm, Atwater Commons Associate, was the person who made the decision to include the annex in continuing commons draw, Lindholm stressed that "[he] had nothing to do with it." He added, however, that he in no way opposes the idea of including the apartment in the Atwater draw.

Dionne Thornton, a senior who was forced to draw into Hepburn last spring, said that she saw no similarity between the spring and her past room draw experiences at Middlebury. "When all of the [continuing commons] draws were over, seniority meant nothing," she stated. "I deserved better than Hepburn, especially considering that suites were given to sophomores."

Thornton was one of the many students who over the summer brought her dissatisfaction to the attention of Budelsky and was moved to a different space. She commended Budelsky for being so "accommodating and understanding." Ebner also lauded Budelsky, saying that "she has been so dedicated to meeting students needs."

Another perception that has circulated among students over the last few months has been that the more one complains to the Dean of Commons Office, the more likely the Budelsky or Ebner is to 'give' the student what he or she wants. Ebner was quick to point out that all such notions are false. The houses that opened up over the summer, for instance, were not merely handed out to the groups of seniors who complained. Rather, names were picked out of a hat.

"People view housing as gold. We would never make any decision behind closed doors," said Ebner.

Not all students are dissatisfied. Junior Andy Baron, who continued commons in Coffrin, said that he is "quite happy about his room." He said he likes the location and enjoys living by his friends.

(see College, page 4)

Deans relocated to commons offices

By Meleah Chamberlain
News Editor

The commons system surged forward with a plan implemented by the administration at the beginning of the 1999-2000 school year to assign a dean to each commons with the goal of increasing interaction between students, faculty and staff.

Ann Craig Hanson, Dean of Student Affairs said, "We're trying to build strong smaller communities as we grow and so having the deans being out in the commons helps them know the people they are responsible for. Hopefully it will help students get to know them and they will be available to students to answer questions or assist them."

Since a campus-wide survey three years ago when students and faculty voiced support for the commons plans and the trustees voted in its favor, the administrative staff at Middlebury College tried to find the best way to meet the goals of the vision.

According to Hanson, the commons are important to the future of Middlebury in order to keep the close community feel even as enrollment gradually increases from the 2,000 students of three years ago to the projected total of 2, 350. For the next few years the growth of Middlebury will remain relatively stable so that the buildings can be completed, but the commons system is setting up for Middlebury becoming a larger school without losing the atmosphere of a smaller school.

The deans moved into offices in or near their commons and are now fully operational, although not all aesthetic touches have been added. A team will work together in the commons office consisting of the dean, the associate and the commons coordinator, with help from the reports of the CRA and JCs. The deans will be working on a smaller scale on many of the issues that the Dean's Office previously covered, such as student problems and conflicts, dorm damage and residential life within the commons.

The relocation and change in duties of the commons deans has also affected the central Dean's Office. Instead of being directed by the issue with which the student is struggling with, the hope is that the commons office can be a place where all problems can be addressed, as long as the student belong to that commons. The central dean's office will supervise the workings of the new system and will still handle issues such as students changing residential housing outside of the commons and individual student issues that cannot be covered by the commons offices. The Dean of Student Affairs will now supervise campus-wide services such as the health center, campus security, and student activities that are not residentially specific.

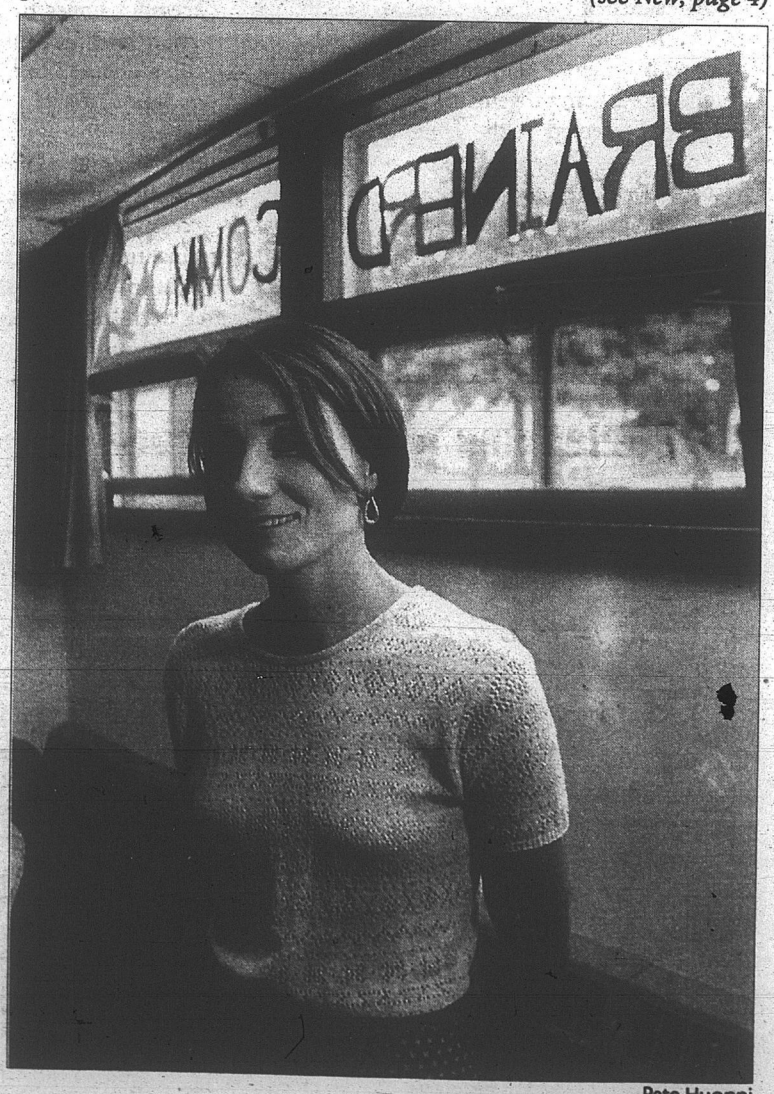
Instead of being directed by the issue with which the student is struggling with, the hope is that the commons office can be a place where all problems can be addressed, as long as the student belongs to that commons.

The associates will continue on as the faculty or staff members that live near campus and organize student events. Their job is to engage faculty and staff and provide opportunities for social interaction in a non-residential setting

Another member of the team is the commons coordinator, who manages the office, supports the dean and the associate, answers the phone, acts as receptionist and who is generally available for any help. Kathy Ebner, Dean of Commons, describes the Coordinator as "the glue of the Commons team."

Outside of the Commons office, the CRAs, who are recent graduates and live in the residence halls with the students, and JCs, third year counselors for freshman, will be working with the commons team to create a more unified whole. In order to incorporate the commons deans into residential life and to give updates on the issues, CRAs will be reporting to them instead of to Residential Life and JCs will be meeting with the Commons Deans every two weeks instead of with the Dean of Students. This year there will be 10 CRAs instead of the five or six of previous years. By

(see New, page 4)



Pete Huoppi

Joianne Smith is the newly hired dean for Brainerd Commons.

SGA Briefs

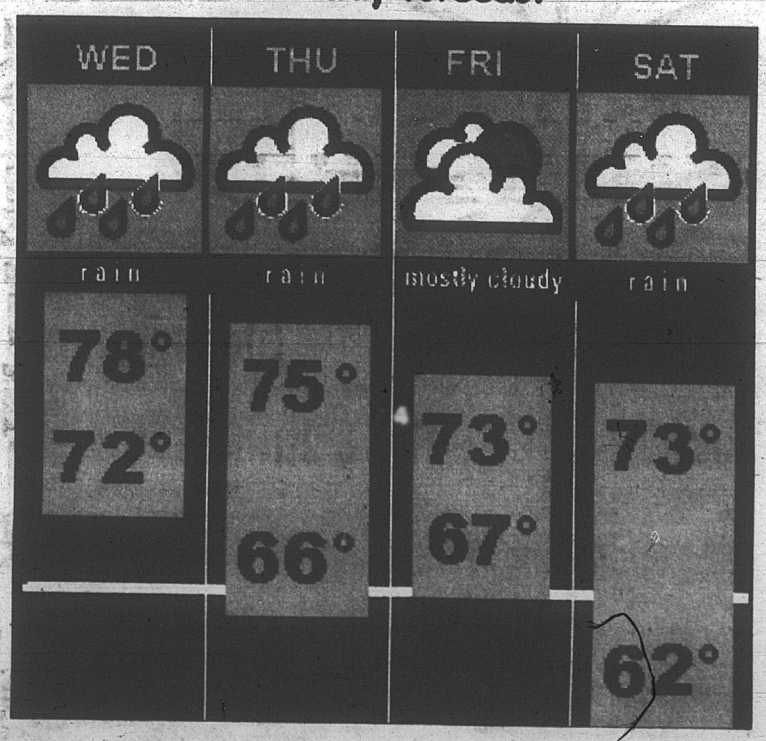
The SGA is sponsoring a "town meeting" in McCullough with President McCardell on September 21 to discuss the Commons. The purpose is to clear up misunderstandings and determine the future pace of construction. All are encouraged to come.

This year, the SGA plans to promptly and regularly update the SGA website and include information such as bills passed and implemented as the website in the past has been neglected.

President of SGA Dana Dupleaa and Vice President James Okomboli '00 will have an SGA table twice a month in Proctor Dining Hall in an attempt to link the student body to the SGA.

Campus Weather

Four day forecast



Construction planning looks to future

By Nicole Miller
News Editor

While the completion of Bicentennial Hall dominates the opening of the academic year, many other projects are hovering in their final stages of design. The temporary Storrs Avenue library is now under construction and the additions to Ross Commons are slated to begin sometime this spring. Summer undertakings, such as the renovation of the fitness center, and the upgrading of Battelll have been completed and the building of a new all-purpose outdoor playing field is underway.

Plans discussed over the summer include the renovations to Starr Library and the additions to Ross Commons. The most important development, according to associate professor of American Literature TimSpears who chaired the Ad Hoc Campus Center Planning Committee, is that the plans for the new library have begun to coincide with those of MiddTown.

"We have realized that MiddTown and the library will be the crucial anchors on campus," Spears said. "In our meetings we began to connect the academic to the extra-curricular and the two projects began to converge."

The new Starr library, which should be started next summer, will be built in order to accommodate the inevitable growth of college resources over the next 25 years. Therefore, upon completion in 2003, there will be extra space in the lower level of the building that will allow for future expansion. In the meantime, according to David Ginevan, the executive vice president for facilities planning, some MiddTown facilities will occupy the extra areas in order to capitalize upon the space.

Zaheed Mawani '00 participated in several meetings about MiddTown during the summer. He described the discussions at the gatherings as a debate over the allotment of space. The primary questions, according to Mawani, concerned the role of student activities and the incorporation of McCullough.

The planning committee for Ross Commons also incurred some changes this summer. After the rejection of the original plan for the commons that was set before the trustees last spring, the committee invested interest in a new architect, Tai Soo Kim. Kim, who works in Hartford, CT has presented updated designs to the committee for the renovation of Ross Lounge into townhouses that will house 18 seniors, connected by a glass walkway to a new dinning hall and an apartment style 60 person residence hall for seniors.

According to Ginevan, the design, although still in its conceptual stages, promises to "maintain views from Pearsons while incorporating the committee's plan of connectivity."

"There is a recognition that we cannot connect all of our buildings, but we have discovered that where we can, it will be welcomed," Ginevan said.

Last year's co-chairs for Ross Commons, Scott Letourneau '00 and Mariah McKechnie '01 were both active in decision making throughout the summer. Both students traveled to Kim's office in Hartford in order to discuss plans with the architect.

According to Letourneau, the committee was very receptive to the students' point of view and "really wanted to hear what the students had to say."

"We were really pushing for senior houses that bring a sense of independence and a dinning hall that will not be as crowded," said Letourneau.

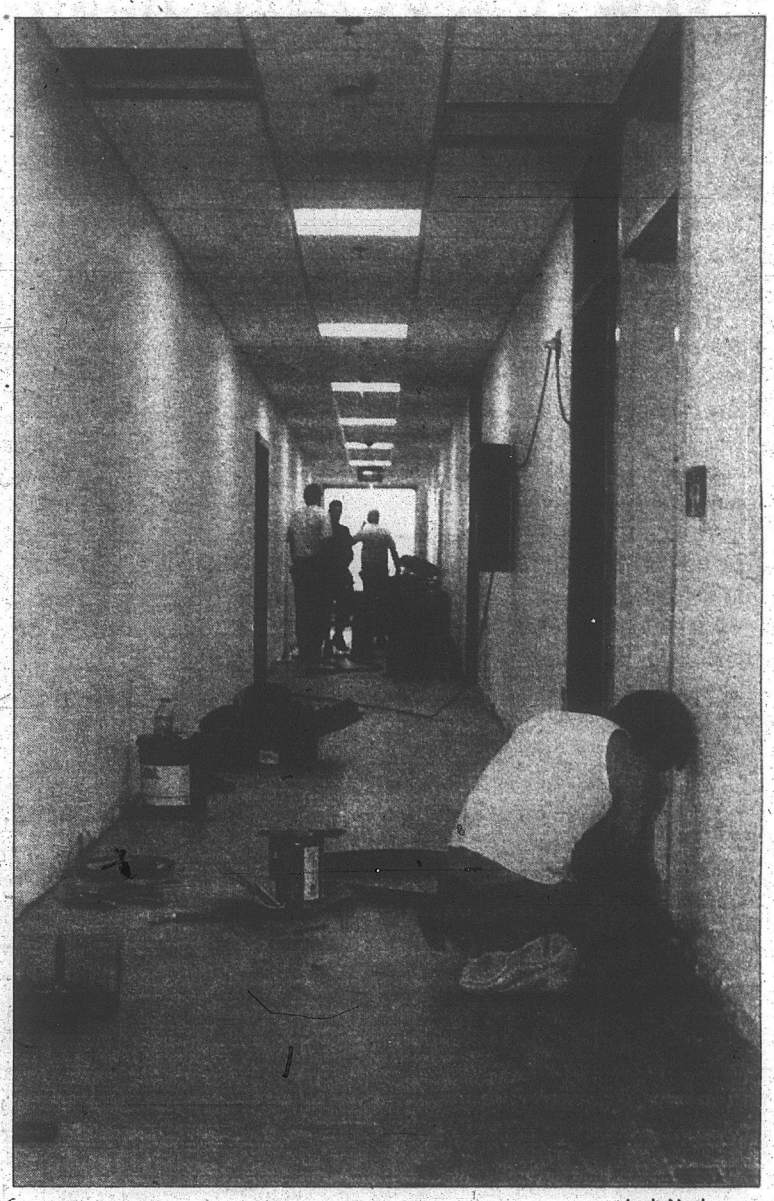
In response to the trustees' earlier fear that the commons would turn into "the great wall of Middlebury," Letourneau said that in using the glass walkway, Kim "is pulling the new buildings away in such a way that they sit into the hill and can't really be seen as one is driving up."

Although, according to Ginevan, Upper and Lower A parking lots should be out of commission by early March of this year, plans are already underway to construct new parking for students behind the Ridgeline parking area.

Several summer projects were finished in time to welcome students back from vacation. The incoming first-years in Battell arrived to newly renovated rooms with overhead lighting and painted walls. The tile walls in the hallways have been replaced with a textured drywall and the JC's rooms were carpeted.

(see Facilities, page 4)

Project	Start	Finish
New athletic field	Summer 1999	Fall 1999
Storrs Avenue Library	Summer 1999	Summer 2000
Starr Library	Summer 2000	Fall 2003
Ross Commons	Spring 2000	Fall 2001
Axinn Center	Future	Winter 2002
Atwater Senior Housing	Future	
Fletcher Field House	Future	
MiddTown	Future	



Josh Nothwang
With Bicentennial Hall near complete, many other projects can now begin.

Middlebury moves up two places in rankings

(continued from page 1)

more, Williams, Amherst, and Wellesley. Academic reputation is the only part of the ranking system that is based on opinion; presidents and deans of other colleges are asked to judge Middlebury based on their own opinions of its performance as a college.

Some of these administrators are not yet aware of the changes taking place at Middlebury, such as the new commons system, and therefore the results of such improvements may not be represented in the ranking for some time. This year's ranking is actually derived from data submitted a year ago, before the commons system was even in effect.

"However," says McCardell, "our goals are for the good of our college, not for the ranking. Next year could be better with [an increase] in alumni giving, the highest admissions numbers ever, and improved faculty salaries... [however] the US ranking is a happy byproduct of doing the right thing rather than an end in itself."

McCardell said that he believed that schools such as Amherst and Williams are currently better known in far away places but hopes that with the latest improvements Middlebury will in time be just as well known.

"I am very pleased [with ournew ranking]," said McCardell, "and think that we can take it as a sign of our general success." Adds Brodigan, "No other institution has the same level of commitment and change as we do. Middlebury is on the move."

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New offices draw deans out into the commons

(continued from page 2)

placing two CRAs in each building, the administration hopes to create a sense of camaraderie and bonding, as well as increased accessibility to students.

The goal for the beginning of the school year was for the commons deans to know their respective first-years by face and name and also to have read their college application. While there was not quite enough time for the deans to learn about all the first-years and be trained in their new job at the same time, feedback from the new students and their parents was positive. The administration is now hopeful that the commons deans will know next yeas" sophomores very well.

"I hope that by the end of this year, commons will be like places to students instead of just activities and part of feeling in a place comes from knowing the people around you and the commons offices are intended to meet that goal," said Ebner.

The new commons office locations and deans are as follows: Cook Commons is located in Battell North and Battell Center and the dean is David Edleson, and Wonnacott Commons is in Battell South with Matt Longman as dean. Brainerd is in Lower Proctor with Joianne Smith, Ross Commons is located in Ross with Maria Trumpler and Atwater is in Allen with Scott Barnacle, who last year was Associate Director of Residential Life.

With the change, the commons System will be further ingrained into daily life at Middlebury. President McCardell said, "The success of the commons in the long run is going to depend on our ability to keep commons membership continuous. I think having, creating and maintaining a close relationship with a dean, a coordinator, a commons associate, with the CRAs, becoming a part of that community will be an important

Musical magic

David Barreda

Having some fun on stage, *the Bobolinks perform at the annual fall A'capella Jambore. Other participants at the show included D8, Sause and the Mischords.*

Facilities planning persists through summer months

(continued from page 3)

The fitness center benefited from a donation at the beginning of the summer. All of the equipment has now been updated and the ski room has been moved to another part of the building in order to accommodate more space for the machines.

Behind the fitness center, a new astro-turf field is currently under construction. Although the field will not be lighted, the all-purpose surface will still allow play to continue later into the winter months. Ginevan anticipates the field's completion by November 1, 1999. Questions about scheduling for playing time will be handled by the Athletic Department.

Other future projects that currently remain under discussion are new senior housing in Atwater Commons, the construction of a new field house in place of Fletcher, and the Axinn Center, a new building for the humanities located somewhere near the renovated Starr Library.

President McCardell said that amidst the many plans that his priorities are the residential projects. He said that they "will have to line up the projects in a way that is logical" but that he "will push hard to make the senior housing projects a high priority."

In response to a recent article in Vermont Magazine that praised Middlebury's plans for new facilities, McCardell concurred with the statement that the new resources will attract a continued high level of students to the college.

"We are not going to get the highest quality students if we don't have the highest quality facilities," he said.

Ginevan assures the students that the construction projects will be staggered in such a way that will prevent Middlebury from turning into a "construction campus."

"There are going to be some inconveniences," said Ginevan. "You can't avoid all of them, but we wouldn't be where we are today if we hadn't done this in the past."

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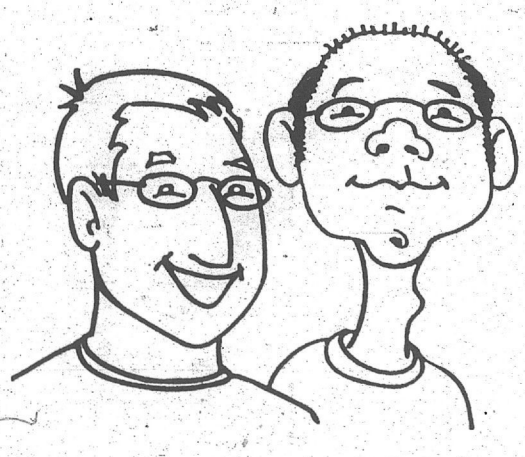
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College to reevaluate the room draw process

(continued from page 2)

Lindholm stated that he had no problem with the process and outcome of last spring's draw but he did say that "the implementation may have been flawed." He said that the college has to work on strengthening the commons system and one way to do that is "to find a way to encourage students to continue commons by providing large housing incentives while not hurting those who don't want to continue."

Ebner said that she recognizes that many students continue commons "for the real estate" and stressed that the college needs to invest more time in building "commons identity," not in rewarding students who continue commons. She named the college's decision to decentralize the Dean's Office as one move that should help encourage students to be more faithful to their commons.

President McCardell commented that he "expects [the college] will not repeat the mistakes of last year but will indeed repeat, and build upon, the successes." He was quick to point out that students must remember that room draw "has never been without its problems, anxieties and, alas, victims."

McCardell acknowledged that the college needs to "broaden the variety and improve the quality of housing" before "we may have as continuous a Commons System as we might like."

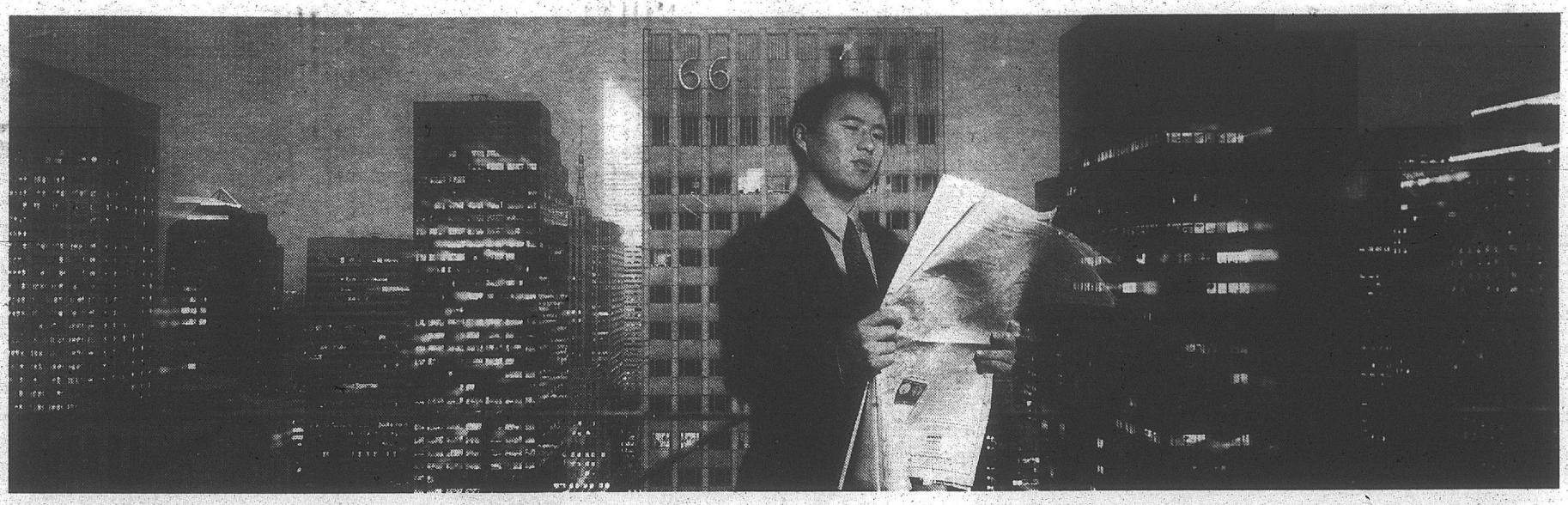
There are plans for adding more senior housing to Ross and Atwater Commons, according to Ebner. The renovation of the New Dorms is expected to be completed by fall 2001 and will add about 78 beds to Ross. The Atwater housing is planned for the near future and will be able to accommodate approximately 120 seniors. Both pursuits are expected to help curb the problem of overcrowding and further encourage students to continue within their commons.

While some students had to start the fall residing in lounges, Budelsky and Ebner said that they are working to get them into dorm rooms that are abandoned by students who change their plans and leave campus.

Once the modular homes arrive, the office will be able to accommodate more students' needs. Ebner said she plans to offer the homes as senior blocks in January.

The college did not realize that there would be a housing shortage until August when it became evident that fewer students than expected decided to take the semester off and 30 fewer students than in the past decided to live off campus. As of April, the Enrollment Committee, which is charged with estimating the next year's enrollment, determined that the college would actually have extra beds.

The idea of getting modular homes was one of several options the college considered to curb the overflow. Middlebury also contemplated housing students at Maple Manor or Breadloaf but did not like the idea of having students living off-campus. They thought of taking away faculty and staff housing but couldn't because of a housing shortage in town.



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Editorial

The identity crisis

Since the introduction of the commons plan by President McCardell, the College has sought to create a greater sense of community. Over the course of the last year especially, the College has flung itself into the commons system, first with room draw last spring and then with decentralized deans this summer. Both of these changes sought to strengthen the connection between students and the commons system. While it is likely that the decentralized deans' offices will contribute to building commons identity, room draw was merely a superficial fix in which students supported the commons system in exchange for real estate.

The distribution of the deans across the college campus has already proved to personalize the relationships between the administration and students. As students and deans continue to interact in the informal setting of the commons, students are more likely to feel bonded to their commons.

In the case of room draw last spring, however, the administration seemed to merely be trying to entice students to buy into the commons system with the promise of better accommodations. Students are supposed to feel connected to their commons, not just desire its favorable housing.

To a certain extent the administration seems to have realized the error of its ways. Dean of Commons Kathy Ebner has already determined that last spring's room draw was inherently flawed. To remedy the problems of the spring, Ebner plans to solicit the opinions of students and, with that information, the Office of the Commons will ultimately design a new room draw system.

Meetings are a step in the right direction, but it is important that we learn from the mistakes of last spring.

The college needs a simple system in which each class has one draw for both continuing commons and open draw. Students should still have the option to continue commons, and all students who choose to continue should be able to do so on equal footing. Moreover, the system should ultimately be based on seniority, with all juniors drawing before all sophomores and all sophomores drawing before all first-years, independent of whether they are continuing within their commons.

Whatever new plan is chosen, it is imperative that students be informed by the end of the fall term of the new system so that any students going abroad are not frozen out of the system.

Students now hold the ability to shape the course of the room draw process in the spring. Failing to do so renders every student who does not contribute liable for the end result. The commons system seeks to strengthen community and now every student has the ability to shape that community.

The Middlebury Campus

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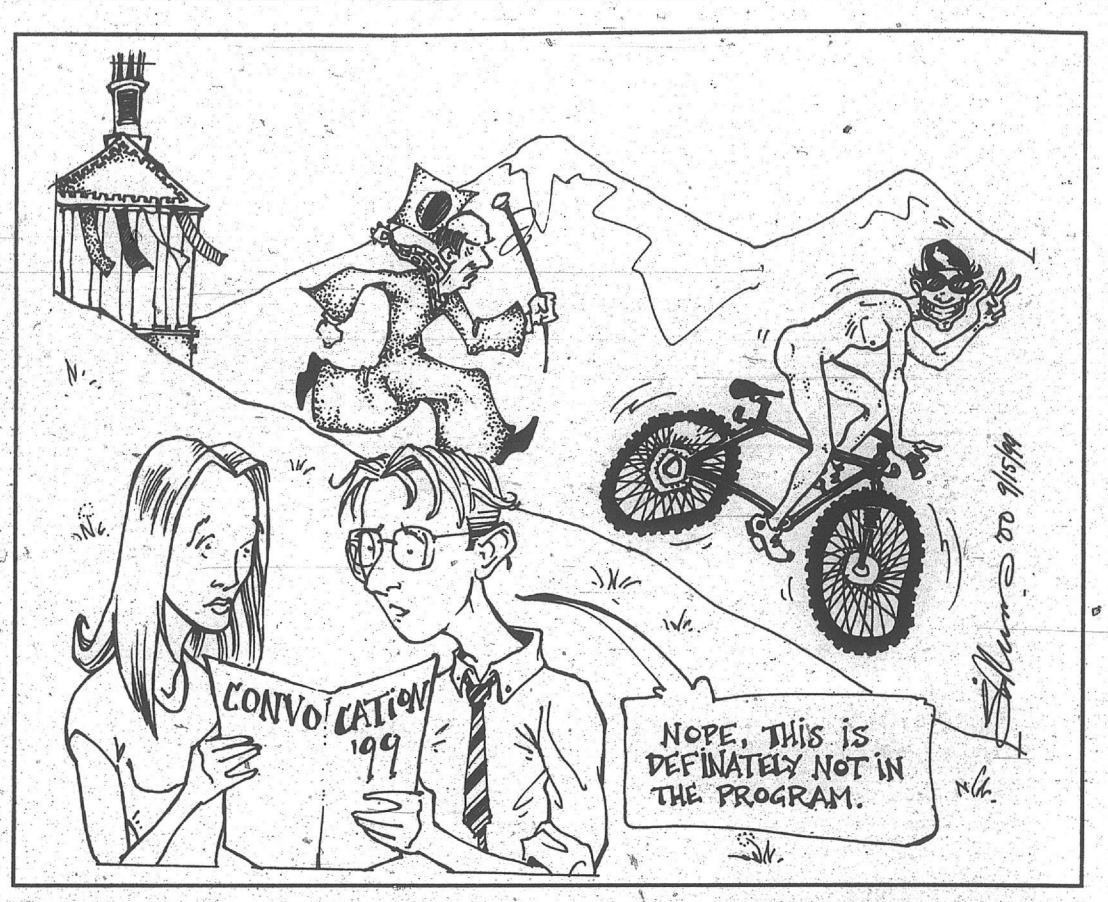
The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Wednesday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on an Apple Macintosh network running QuarkXPress 3.32, and is printed by Denton Publications, Inc. at Elizabethtown, New York. The advertising deadline for all display and classified advertising is Friday at 5 p.m. for the next week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. Office phone: (802) 443-5736. Please address distribution concerns to the Business Manager. Address all letters to the editor to the Opinions Editor. The Middlebury Campus will not accept or print anonymous letters and reserves the right to edit all Opinions letters. The opinions expressed in the Opinions section, reviews and other commentary, are views of the individual authors and do not necessarily reflect the opinions of The Middlebury Campus. First class postage paid at Middlebury, VT 05753. Subscription rate: $45 per year or $25 per semester within the United States; $50 per year or $30 per semester overseas.



Crystal Questions Housing Crunch

I arrived on campus last week psyched to be back, anxious to see friends, and generally excited to return to campus and start senior year. Then I saw my room.

Jenn Crystal '00.5

Last spring five friends and I attempted to go for typical hard-to-get but much coveted senior housing: On campus houses, Voter suites. We were quickly shut out of those, to no one's great surprise or chagrin. It's not so bad, we figured. We'll just go for Forest, which is never a problem for seniors. Worst case, we'd get rooms located together in Painter or Starr.

A week later I got the verdict from my proxy: A little single on fourth floor Hepburn. By the time she'd gone into the draw, Continuing Commons draw had eaten up all but a double in Starr, one single in Painter and scattered rooms in Hepburn and Coffrin. And I'm a senior.

I can't even imagine what—if anything—was left for sophomores who didn't do Continuing Commons. Rumor has it there are people in doubles with roommates they've never even met and students living in social houses that aren't members there. More importantly, there are sophomores flooding Forest, the Coffrin apartment, and New Dorms suites.

No offense sophomores. I know it is not your fault. All I can say is you guys are pretty damn lucky you are part of the class you are. My class seems to have received the short end of the stick—and while this may sound bitter—I believe the sentiment is justified. We have paid our dues. We've done Battell, lived in Hepburn and Coffrin and Gifford as sophomores, and now, as seniors, we deserve senior housing. It should not be a clawing fight to simply get a room in Forest.

My shoebox situation is not as bad as it could be. I have friends around me, which is imperative to a positive living situation. But there are others who don't have even this fortune. Yes, I am a Feb, so I suppose I have another shot. But for everyone else, it's senior year! Seniors should expect nothing less than the opportunity to spend what little time they have left at Middlebury surrounded by close friends in a living situation they choose to be in. My own complaint is not what is important; it is the new system and how it effects the dynamics of my class and the school as a whole.

I understand that integrated housing is supposed to pull the classes together more—that a form of camaraderie is supposed to be established within each commons via this new system. What I also understand, however, is that when this issue was discussed at SGA last fall, we were told we wouldn't go to this new system until all the commons were equal in terms of housing options. Apparently that part of the plan slipped through the cracks, and I've got news: The commons are not equal. Why would someone stay in Atwater, for example, where the best feasible option Coffrin, if he or she could go for, say, a Voter Suite in Wonnacott? I've come to understand it was possible to switch commons by going to three events of another commons. Though I wasn't on campus in the spring, I would have to imagine that plan flooded commons with desirable senior housing, leaving others aching for membership. For those of us who were abroad or off campus, making this switch was not possible, as obviously we weren't around to attend any events.

And even for those who did switch commons—what guarantee is there that they actually feel a connection to the commons into which they switched? I've heard of people who got beautiful suites simply because they went to three pizza parties for that commons. I highly doubt they attended these events for the sake of the commons as much as they did for the housing this "commitment" would ensure them.

Being an active member of a commons is an extracurricular activity. Yes, it is directly related to housing, and therefore I see

(see Senior, page 7)

Lee proposes ban on student owned SUVs

It is a hot summer night and I have awoken to scribble you a note with a proposal. This came to me in my sleep, as they say.

In keeping with our government's pledge to reduce CO2 emissions, made at Kyoto in 1998, environmentally-minded Middlebury College ought to play its part. Starting with the Class of 2004, Middlebury College ought to prohibit vehicles that do not meet the C.A.F.E. standard from utilizing student parking lots. This would effectively ban SUVs by the year 2008. I realize that this is a classist proposal. It affects the very rich, with their SUVs, and some of the poorer students with pick-up trucks, but I think this objection humorous. It seems to have a disproportionate effect on the have as opposed to the have-nots. The greenhouse effect will have a disastrous effect on us all.

There should be a special lot for those who wish to have a gas-guzzling vehicle. Visitors with non-compliant vehicles, unable to find visitor parking, should be charged to enter this parking lot at fees comparable to a city parking lot/garage. The fees should pay a parking lot attendant who would patrol all campus-owned lots of offending vehicles. Any additional monies should go toward planting trees, educating the college community about CO2 emissions, and implementing College-wide policies that reduce CO2 emissions.

Tell me what you think. Please push for this with the administration; share the idea with other affluent colleges and universities, and consider the ramifications of not instituting such a policy.

Alexander Lee lives in South Royalton, Vermont

SGA Chief of Staff questions Middlebury's housing policies

David Cohen '01

As Chief of Staff of this coming year's SGA, a potentially affected student, and someone who cares a great deal about Middlebury, I am disturbed to hear of yet another housing crunch this fall. The fact that I have never known a Middlebury that has not faced a housing crunch at some time during the academic year, despite continued efforts to prevent them, raises serious questions about the long term plan to increase the size of the school, the college's housing policies, the college's study abroad rules, and the college's ability to provide more than just an adequate residential environment to its students. Everyone agrees that Middlebury should be a superior institution in all respects, but until we correct what has become a perpetual housing problem, I am afraid that Middlebury's housing will be considered far from superior by students, parents, alumni, and the outside world.

I understand that solving the housing problem is trickier than simply deciding to decrease the size of the next freshman class to 500 students. The decrease in revenues that results could not realistically be offset by comparable decreases in operating costs. However, stricter study abroad rules, a re-examination of the off campus living rules, and a serious reassessment of the ideal student body size should occur in light of the housing crunch we have experienced year after year.

I am afraid that the longer the housing problems persist, the more discouraged people become with the commons plan. The current student generation is asked to endure substantial inconveniences in the name of perfecting the commons system. I am a huge proponent of that system and strongly believe it will truly make Middlebury the model liberal arts college for the next 200 years. But to ask the current student generation to deal with increased construction on campus, temporary dinning halls, no real library for a year and a half, AND the headaches of inadequate housing is just not fair. Improvements come at costs; however, the living arrangements of current students at a residential college should be a higher priority than the living arrangements of future students. The reasons given for this year's housing crunch and the previous years' housing crunches are unrelated to the physical improvements occurring on campus or the progress of the commons plan. But students, parents, and alumni perceive that the college is ignoring the current students and focusing only on the students of the future. That perception creates resentment and great opposition to the significant improvements that the commons system brings to Middlebury, both now and in the future. If the commons system is to be a success, it must have the support of the current student generation in order to build a firm foundation for future students. Until real, permanent solutions to the housing problem are found, I am afraid that disgruntled students, parents, and alumni may prevent that strong foundation from being built.

If the commons system is to be a success, it must have the support of the current student generation in order to build a firm foundation for future students.

I was initially pleased to hear that the college was committed to not taking away any lounges and social space for use as housing. I was also pleased that no rooms intended to be singles will be converted to doubles, and no rooms that are intended to be doubles will be converted to triples. But upon returning to campus, I was very disappointed to find out that most of the prime lounge space has been converted to living space and hear many rumors of singles turned into doubles. With five "modular houses" only providing 35 more beds, I am curious why the college chose not allow more students to live off campus.

I dearly love the residential nature of Middlebury, and would hate to see that marred by fewer students living on campus, but the lack of lounge space, where much of the important community building takes place on a residential campus does far greater harm than having a slightly larger number of students live off campus. I also question the appeal of "modular housing". The term "modular housing" sounds extraordinarily like the term "trailer park" in drag. My father covered public school desegregation for a news show with Jim Lehr in the early '70s and bussing was an even more dreaded term to superintendents than housing crunch is to college administrators. Instead of referring to busses, the superintendent started referring to high occupancy vehicular modules. Is modular housing simply a kinder gentler term for substandard housing, just like high occupancy vehicular modules was a kinder gentler term for busses? Other schools, such as Princeton and Bucknell, had trouble removing their modular housing units because demand for them was so high. Do we want open that can of worms at Middlebury and create the trailer district of campus? And does placing the "modular housing" on current parking space create a public relations disaster with the students, by attempting to solve the housing problem through exacerbating another student gripe, the parking situation?

I hope all students take these problems seriously and make their opinions heard. There is no reason for our concerns to be ignored. A unified student voice can focus the necessary people on the current students' concerns as well as the students of the future, and we can seek, hand in hand, a better Middlebury for all.

Robinson requests student participation in SGA

Whitney Robinson'01

SGA...elections...commitees.. blah, blah, blah...who cares! For some reason, amidst a hectic spring term last year, I decided it would be a good idea for me to sit on this year's Presidential Cabinet as Director of Membership. This is a new position this year, and you guys have got to help me look good. Honestly, I am really excited about my new position.

But in all seriousness, there are some incredible opportunities for individuals on campus to really make an impact. The SGA is taking on a new form this year. The former General Assembly will be replaced with a new Student Senate comprised of a different representative scheme. Of course we are interested in seeing old faces run for Student Senate positions, but we also hope to attract the students previously uninterested in campus politics. By requiring dormitory representatives to be in constant communication with the commons of which they are a part of, an entirely new perspective may be voiced in Student Senate meetings.

In addition, the commons will be more informed of general student concerns and can act appropriately at a more localized level. The dialogue promoted by the interaction between the Commons Councils and the Student Senators is much needed and long overdue.

There are also numerous openings on a variety of committees dealing with virtually every aspect of campus life. This year, the Presidential Cabinet has pledged to establish and maintain contact with all committees and follow the work they are doing and the actions they take to fulfill their goals.

We will keep the campus abreast of all our goings on. Students will be impressed how seriously these committees are taken, and we will make sure that the community is aware of the results each committee achieves.

You are going to notice in the coming weeks that things will be different this year. You will know more, you will be more empowered, and you will be engaged to a far greater extent than you have ever been.

That said, I challenge every individual on campus to get involved in their immediate surroundings and make a difference, whether it is as a Student Senator, a committee member, or something completely unrelated to the SGA. Let's make this the best, most active year in Middlebury history.

The Beauty of the First Day of School

Ted Adler '99.5

As a child, I spent five summers at Keewaydin Camp on Lake Dunmore. Just fifteen minutes south of Middlebury, Keewaydin taught me to paddle, portage and "help the other fellow."

In fact, my first encounter with Middlebury College came from a favorite staffman of mine there. (The influence of this institution on people's lives is profound. We have to be one of the only camps with an alumni news letter).

At the end of my second summer, my staffman Tom Kokas, a school principal from "just outside of Boston," delivered a speech at Sunday Circle about his favorite annual event: The first day of school. As we all recently celebrated this occasion, some for the last time, his advice remains relevant.

After a long summer spent in distant places, a certain aura encompasses the return to classes from first grade to college. Each year- but this one in particular- everything seems new. From clothes and books to science centers and Astroturf fields, a lot has changed both on us and around us since May. Students arrive from their internships in New York or Boulder, Colorado, ready to acquire new knowledge. Professors return from writing and researching refreshed, we hope, to convey their wisdom. Summer memories, like a nice tan, fade slowly as the academic community awaits with anticipation.

Excitement goes hand-in-hand with the first day of school. After all, great things are bound to happen: Sports teams will win championships, ground breaking studies completed and some rockin' parties are to be had. New friends will be made and new loves discovered. Even the Administration, poised to make more bad decisions, hopes to out-do their well established reputation. Can't you feel that ferverous buzz in the air? It's the "enhanced" Commons System.

From clothes and books to science centers and Astroturf fields, a lot has changed both on us and around us since May.

With the good will come the bad: Tests that do not turn out as one hopes, poorly written papers that receive corresponding notes. As the best winners were once good losers, these events are educational in their own right. I remember one J-term paper, written between trips to Mad River Glen, that received a C-. That incident knocked me back in line for the rest of the school year.

In many ways, we control our own destiny. Each of us has the opportunity to make the most of our time at Middlebury. An alum sent me an email this summer, telling me to "make up a list and just DO STUFF." Stuff is easy to do with an open mind. Breaking out of a mold is challenging but rewarding- just ask any Senior Feb including yours truly.

Nonetheless, at this moment, we stand on the cusp anxiously awaiting what the year will bring. All the sports teams are undefeated, the grade books unmarked. The leaves are green and the weather is warm. Change is in the air; but until the first assignment is due, keep asking fellow students how their summer went and where they're living this year.

Hold onto the last vestiges of summer. Enjoy the beauty of the first day of school.

Senior calls for return to seniority in commons

(continued from page 6)

the reason membership is awarded with housing benefits. But like any other activity, commons membership takes time. Why should someone who is the captain of a sports team, a member of an a cappella group or an actor be penalized because he or she cannot fit commons into his or her busy schedule? As a friend recently pointed out to me, people in any other activity aren't granted good housing for their efforts; why should this privilege be given only to those who choose to devote their time to commons?

To their credit, Residential Life has been very understanding about this whole matter. They are trying their best to shift people around and I know this issue is not their fault. But it should not even be an issue at all. Residential Life should not be spending their time dealing with trying to move seniors to rooms that aren't available anyway. It's just ridiculous.

I have myriad issues with the whole commons system in general. Supposedly we're trying to emulate schools like Yale—but Yale has a lot more students than we, therefore small commons make sense there. Middlebury is small enough. Breaking us down just shelters us off from the 2000 students there are to meet out there. But it is a done deal, and complaining about the commons is going to do no good at this point. However, something needs to be done about this housing crisis. More senior housing needs to be available, and the system needs to revert back to a draw of seniority.

If we are going to stay within the continuing commons draw system, fine, but at least give seniors who don't choose to do commons as an extracurricular activity their due shot at housing. Draw should not be all the commons people first, then everyone else. It should be rising seniors continuing commons, rising seniors, rising juniors continuing commons, rising juniors, and so on in this fashion. If we remain under the draw system currently at hand, I fear the only reaction will be increased animosity—which does nothing but hurt the promotion of the commons system.

Vermont chapter of Campus Compact finds home in Middlebury

By Julianne Frisbie
Features Editor

It looks like Middlebury students are not the only ones who think this town is a great place to spend a few years. Vermont has recently established a state-level of the National Campus Compact Association with headquarters located in Marble Works.

Campus Compact will work with presidents, students, faculty and staff to encourage colleges to commit to community service and service-learning activities.

Of the 25 colleges in Vermont, who have all voiced their support, Middlebury College has made a housing, financial and leadership commitment by volunteering its services for the Vermont chapter.

President McCardell is co-chair of this state affiliation along with Judith Ramaley, president of the University of Vermont. Campus Compact is a consortium of college presidents who commit to the importance of community service and in doing so also commit their institutions.

McCardell commented enthusiastically about the college's recent involvement, "We are overjoyed that the other schools in the state have invited us to join them and that we now have someone to lead that effort with great experience and work with the student volunteer department. Community service locally, regionally, and nationally will be greatly enhanced."

We are overjoyed that the other schools in the state have invited us to join them...
—President McCardell

So far, 23 states have officially been named to the national membership organization, which has stationed its main office at Brown University since the organization began in 1985. States achieve national status by having a majority of campuses within their state become affiliates.

Although only 23 states are nationally recognized, many other states have a small number of campuses that have also committed to the organization.

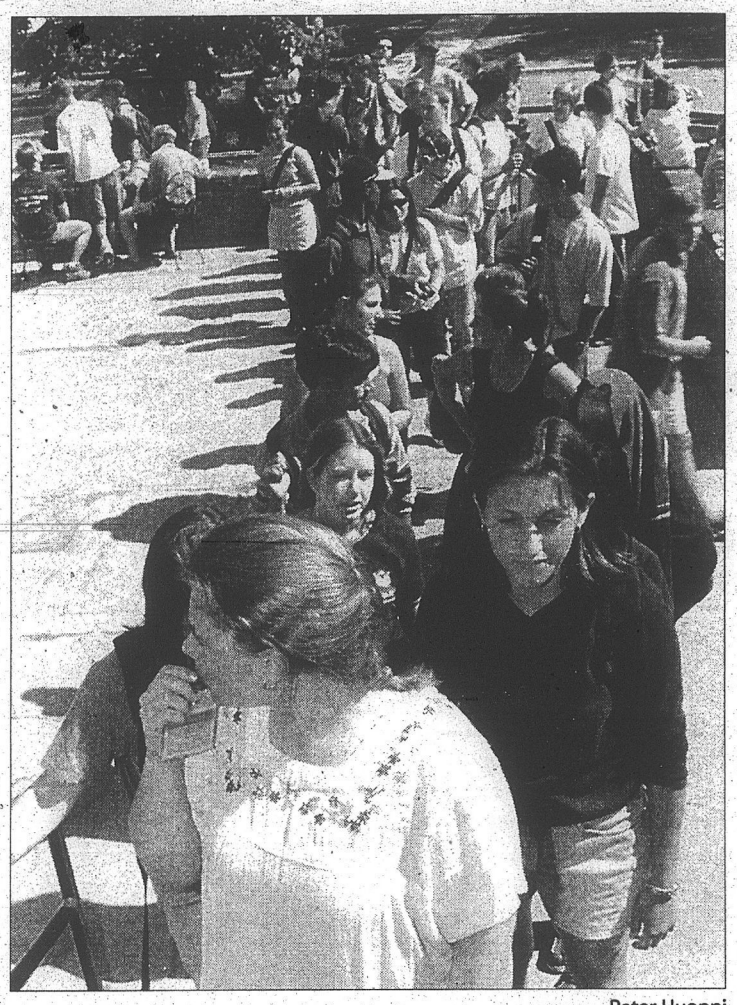
Filling the offices in Marble Works and launching Vermont's program this fall are Project Manager Aaron Coburn '98.5 and Executive Director Amy Gibans McGlashan.

Coburn, who has been in the Middlebury office since February, is the Americore Promise Fellow. He visits campuses and makes directories for them to get up and running in their involvement with Campus Compact.

Gibans McGlashan, who just arrived this fall, announced a retreat being coordinated by Maine and New Hampshire affiliates in October for students with workshops on careers in service and running student volunteer groups. This retreat will take place in Ossipee, New Hampshire, and Middlebury students are welcome to attend.

For more information about attending the retreat or about Campus Compact in the state of Vermont, contact the main office at x2510.

Chow time!



Peter Huoppi

Famished from the first day of classes, *students line up on Proctor terrace. Many students then returned outside to eat lunch in the sun.*

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College landscapers cope with summer drought

By Raegan Randolph
Features Editor

If the campus grounds look less picturesque this fall, don't blame the college's facilities management team. A lack of rain throughout New England this summer has left the soil powder-dry and the vegetation thirsty.

"Obviously we want to have a green, pristine and bright campus for returning students and for parents' weekend," said Director of Facilities Management Jon Woodbury, "but it's not going to happen."

Experts throughout the nation have predicted a brownish fall foliage season, and here in Vermont trees are already losing leaves due to stress from the drought. New England's tourism industry, which usually rakes in $8 billion from the busloads of leaf-peepers who anticipate bursting reds, yellows and oranges, is keeping its fingers crossed. In fact, recently Vermont Governor Howard Dean issued a statement reassuring potential tourists that Vermont's colors would be great this fall.

The evidence does not abound in Middlebury where one can see golden brown foliage already dotting the ridges to the east and hear leaves crunching underfoot while walking from Old Chapel to Twilight.

"I have never seen leaves drop and lose color so quickly," said Middlebury College Forester Stephen Weber of the 100-acre plot the college owns in the Green Mountains.

As Woodbury explains, the drought has "scorched" trees causing them to defoliate prematurely. He views the damage as a short-term concern and believes the trees will prove resilient in the spring after much moisture from the winter's snow-cover. Only newly planted species are at risk of dying.

Though Middlebury's trees may not be green much longer, enough rain in the next few weeks should make the grass on campus soft and verdant again. Raindrops would be welcomed by the landscape services division of facilities management, which spent much of the summer nursing areas of Battell Beach that had been torn up in the construction of Bicentennial Hall last year. Since termination of construction, this lawn has been re-seeded twice using a fertilizer made principally from the campus' own compost material.

Facilities management's most active pursuit for greener grass, however, has taken place on the college's athletic fields. Bryan Merrill, who is responsible for keeping the athletic fields in top condition, has had quite a challenge this summer. The drought forced him to adopt a rigorous watering schedule for several fields, using water from three sources.

"Our fields don't usually burn up, and we don't usually have to irrigate as much," said Merrill of the fields entrusted to his care.

Currently, Merrill and his crew activate underground irrigation systems two to three times a week for the four fields on which official intercollegiate games are played. The crew also sets up water cannons to pump and shoot moisture from the college's irrigation pond onto the men's varsity soccer and women's varsity field hockey fields. The irrigation pond is a reservoir that collects run-off from campus parking-lot drains.

Additionally, the college is paying the town of Middlebury for water used three times a week to irrigate the softball and baseball fields. Only the practice fields are not irrigated.

Relief from the summer's drought is in sight, and facilities management is thankful. Although fall foliage may not be as brilliant this year, one must remember that spring is about new beginnings.

Pete Huoppi

Due to stress from this summer's drought, many trees throughout New England are defoliating prematurely.

Class of 2003 brings dynamic talents to campus

By Jennifer DeLeonardo
Staff Writer

All those fresh new faces spotted poking their heads out of Battell windows and making their way to dinner in "packs" comprise one of the most remarkable first-year classes to enter Middlebury College.

To be accepted as a member of the class of 2003 was no small achievement. The admissions office accepted only 26 percent of those who applied, marking Middlebury's lowest acceptance rate ever. Whether it was the impressive new Bicentennial Hall, Middlebury's academic reputation, or the promise of snowy ski slopes that tempted them, an amazing 45 percent of those admitted opted to become "MiddKids." Drawn from the ranks of a record 4865 applicants, a 10 percent increase over last year, the 540 fall enrollees and the additional 105 Febs boast some noteworthy statistics and achievements.

Ninety percent ranked in the top 20 percent of their high school class, with 72 percent earning a spot in the top 10 percent. Their SAT verbal average was 700, while the math average was 690. Although the submission of SAT I scores is not required, the SAT averages increased for the fourth year in a row.

The class of 2003 has talent to match its numbers. The campus has gained 80 class presidents, 244 team captains, 12 oboe players and 70 publication editors.

Not to be outdone by the dogsledders, marathon runners, ice skaters and entrepreneurs of the past, members of this class exert their personalities in a variety of arenas.

This class includes a world piano competition winner; a professional actor-member of the Screen Actors Guild; an owner/CEO of a fleece company; a trapeze artist; an award winning amateur radio operator; a dancer who has studied with the American Ballet Theatre, Alvin Ailey, the Joffrey, and the Bolshoi; a nationally ranked table tennis player; a nationally ranked white water kayaker; and the women's world champion log roller.

This melange of interests is paralleled by the class' diversity. Students hail from 44 different states and 32 foreign countries. Vermonters account for five percent of the total, while two-thirds of the class traveled to Middlebury from outside New England. Nearly 17 percent are United States students of color, and 10 percent are international students. Fifty-four percent of the class graduated from public schools. Middlebury's first "Posse," 10 students trained in leadership by the Posse Foundation's New York City program, arrived on campus as members of the first-year class.

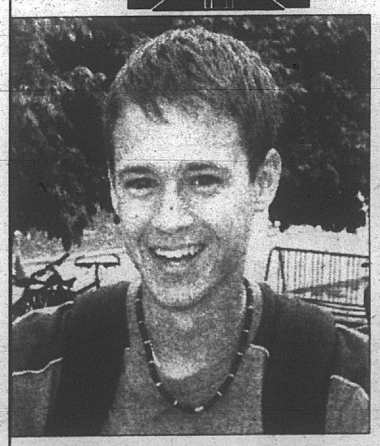
"We're quite pleased with this class," says John Hanson, director of admissions, "Middlebury is known for students who are broadly interested and talented. Incoming students know it is an environment that will nurture their outside interests as well as their academic ones."

Pete Huoppi

The scene was chaotic and fast-paced in McCullough last week as members of 2003 registered for fall semester classes.

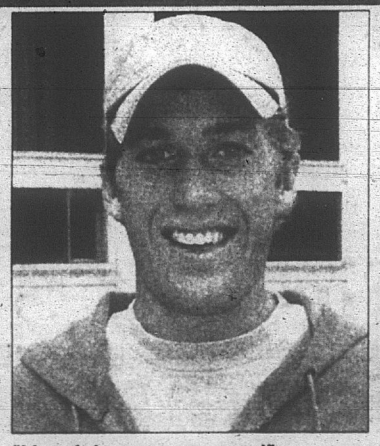
CAMPUS VOICES

What is the best thing about coming (back) to Middlebury?



"Wearing meat and Saran wrap."
-Paul Dome '00

"Seeing snow for the first time."
-Megan Rawlins '03



"My miniature roommate!"
-Bob Wainwright '03

"The men!"
-Anne Alfano '02

Museum anticipates a successful fall with top notch exhibits

By Chat Ortved
Arts Editor

In past years, as students have returned to campus and fallen into the routine of their classes, studies, and countless extra-curricular activities, few, no doubt, have ever thought to visit the Middlebury College Museum of Art. This year, however, the Museum boasts such an impressive schedule that at least one trip this fall seems absolutely necessary. According to a statement by Emmie Donadio, associate director of the Museum, the "fall exhibitions are guaranteed to impress first-time visitors with the exceptionally high professional standards of our installations. Because of our extraordinary facility we are able to secure outstanding loans, and this is especially evident in the range of exhibition offerings this fall."

This fall's two main offerings include an exhibition of spectacular antiquities, along with some modern forgeries, in "Treasures of Deceit: Archaeology and the Forger's Craft," open from September 14 until October 31. This exhibition makes use of magnifying glasses and infrared and ultraviolet photographs, as well as various other investigative tools offered to visitors to "make art detectives of all its viewers." Donadio hopes that "Treasures of Deceit" will provide "an insider's view of art objects as archaeological evidence."

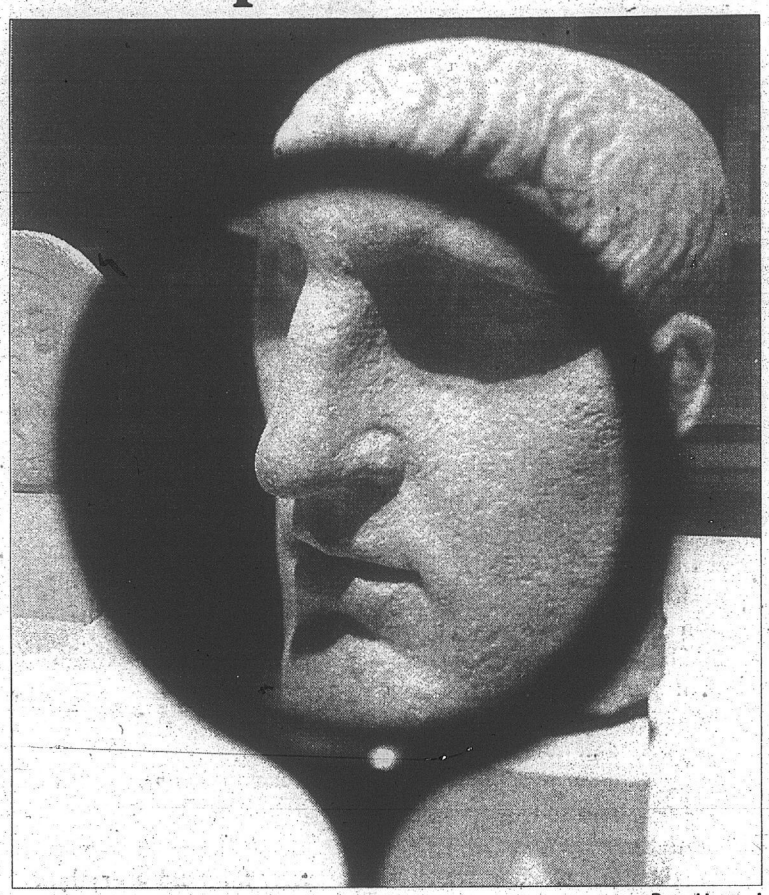
The museum's second major exhibition, "Horatio Greenough: An American Sculptor's Drawings," will be on display from September 14 through December 12. This educational exhibit promises to "show how our nation's first major public sculptor viewed antiquities as well as the human figure." Featuring more than just drawings, a few 3/4-ton blocks of marble statuary "made the Greenough installation particularly challenging" yet certainly make it even more appealing. Both major exhibitions are designed by museum exhibition designer Ken Pohlman, with the aid of Director Richard Saunders, "to provide a setting most conducive to scrutiny and contemplation of the sensational loans," according to Donadio's statement.

Aside from the exhibitions in the spotlight, works from the Museum's permanent collection can also be found on display. This fall's schedule features "a survey of 20th Century works by women" in the Overbrook gallery, as well as "recent video works by Middlebury film/video majors in a special installation in the Upper Gallery." The latter will be shown later in the fall, from November 16 through December 12.

Donadio also mentions plans for the approaching turn of the century and the celebration of the College Bicentennial. "The year 2000…brings a retrospective of studio art at Middlebury in the past 50 years. And in May, in addition to the annual Student Show, an exhibition of Middlebury Alumni artists will offer a preview of Middlebury alumni who are among the next century's most promising artists."

To make a trip to the Museum even more fun, this fall also "marks the inauguration of regularly scheduled Museum tours by student Museum Assistants. Every first and third Saturday at 2 p.m., Middlebury students will lead the public through the Museum." Furthermore, for those interested in Museum education, the Museum Assistant program, now in its fourth year, offers special training in that field. Contact Museum Curator of Education Sandra Olivo, available at ext. 2248 for questions and further information.

As you search out an excuse for a study break some afternoon, or need a weekend activity, decide to absorb a little culture. Whether just to browse, to be an art detective, or even to become involved in museum education, take the opportunity this fall to check out Middlebury College's Museum of Art.



Pete Huoppi

The "Treasures of Deceit" exhibition displays eye-candy for art detectives.

David Barreda

Molly Fitzgibbon '00 and Steve Waltien '00 share a tense moment on the set of last semester's "Betrayal".

Fall theatrical season plays up a diverse bill

By Meg Taintor
Staff Writer

For those avid Middlebury theater-goers, and for those who are just beginning to be interested in seeing theater here, this season promises many exciting shows. The keyword in that last sentence is "many": the Hepburn Zoo is full every weekend starting in mid-October until the start of exam week in December...full of shows both comedic and tragic, but with an emphasis on the darkly comedic, with a slew of biting, strong plays.

This year marks the beginning of a year and a half long Bicentennial Celebration by the theater department. The celebration, which will spotlight Middlebury's theater department (past and present) by bringing back alumni directors and actors, also will serve to present a widely varied cross-section of theater. This semester's Celebration plays, Thornton Wilder's classic "Our Town" and Aphra Behn's "The Rover," provide a striking example of the variety that we can look forward to over the next year a half: "Our Town" is a classic standard of American theater, while "The Rover" is a bawdy work by the first professional woman playwright in history.

Claudio Medeiros '90, the director of last year's "Execution of Justice," returns to direct "Our Town." As we near the end of the millennium at a frantic pace, this timeless story of being present in our lives for every moment takes on a new relevance. On Halloween weekend, Middlebury will be presented with a vision of the ideal beauty of our lives, and the rarity of our own wonder at that beauty.

The Bicentennial Celebration continues in December with a view of a different kind of beauty. Aphra Behn's "The Rover" explores the relations, battles and deals which take place between the sexes. Set in Carnival at Venice, the battle of the sexes is played out in a way that commented on Behn's 17th century world, and on our world at the end of the 20th.

The final faculty directed show of the semester is not explicitly part of the Bicentennial, but rather its own celebration. In late November, the tradition of the First-Year Show continues with another alumni director. The First-Year Show has been an on-going tradition here which allows first-year students a chance to act in their first semester which would otherwise have been unavailable, due to the Middlebury system of casting shows the semester before they go up. Chris Marshall '95 will direct the play "Odes." Auditions will be held on Friday, September 17, in Room 232 of the Center for the Arts, and although the focus is naturally on new students, everyone is invited to come and try out.

(see Diversity, page 12)

Dance department celebrates past and future in 2000

By Anne DeWitt
Arts Editor

For the dance community of Middlebury, the final semester of this millennium will revolve around a unification of past and future, as the coming months will pair Middlebury's aspiring student dancers with alumni who have suceeded in the dance world.

Four graduates—Pamela Vail, Katherine Ferrier, Paul Matteson and Lisa Gonzales—all professional New York City dancers, will join a group of Middlebury students—Sam Elmore, Whitney Robinson, Alison Stoll and Sean Hoskins, plus possibly a few more, pending the results of an audition on Tuesday, September 14—to form the Dance Company of Middlebury. Under the direction of Peter Schmitz, they will begin work on a new project.

This upcoming piece represents the culmination of a three-year long series that began in 1998 with "Dream Boxes" and continued in 1999 with "Two Parts Air." "Each subsequent choreographic investigation have been reflections on the ones proceeding," said Schmitz. Created by Schmitz with input from the dancers, the work will be first presented in an informal showing on December 10. An intense rehearsal schedule over the following months—two hours, five times a week—will prepare the piece's final version.

Over the week of spring break 2000, the dance department will travel to New York City for a week long residency project that is the dance department's contribution to the college's Bicentennial celebrations.

Middlebury is different from other universities and colleges in its emphasis on creative work.

—Peter Schmitz

As well as performances of the new work at the Cunningham dance studio, the residency will include classes taught by Schmitz and his colleagues Andrea Olsen and Penny Campbell, plus informal showings of alumni work.

In addition to participating in this collaboration between current and former students, Pamela Vail returns to Middlebury this semester as Visiting Lecturer while Andrea Olsen is on leave. Ms. Vail has previous experience teaching at Middlebury; last spring she instructed the Monday class of Intermediate/Advanced Dance II, as well as choreographing a playful and sexy tango-inspired solo performed by Dance Company of Middlebury members Julie Neal '99 and Kim Havens '99. This fall she will create a work to be performed in early December by a group of first-year students selected by an audition on September 17. As a member of the New York based troupe Yanira Cas-

(see Dance, page 11)

The Blair Witch Project cleverly reinvents the horror film

By Bethany Mabee
Staff Writer

Cotton kills. Heather, Josh and Mike don't know that. But then they aren't Middlebury Mountain Club members. Neither are University of Central Flordia alumni Eduardo Sánchez and Daniel Myrick, the co-writers, co-directors and co-editors of the hit indie horror flick The Blair Witch Project. Although the film's three main characters sport enough jeans and bad compass skills to make the seasoned outdoor veteran root for their mysterious tormentors, the sometimes impressive improvisational acting from the trio allows for interesting character development and mounting tension.

Boasting a meager tab–especially in comparison to big-budget studio films–around the neighborhood of $25,000 and showcasing raw footage designed to keep Advil in business, Blair Witch deviates from big-budget modern filmmaking in a stark bid for realism.

Created in eight days by three actors with a 16mm camera, a Hi-8 video camera and a digital recorder, the film plays on human fear of the unknown for its eerie effect. Heather, Josh and Mike seem so convincingly bewildered and scared because they really had no idea what was going on while filming Blair Witch. They were sent out into the woods with only a vague plot outline and were then guided via a Global Positioning System into scary situations fabricated by Myrick and Sánchez.

According to Sanchez: "The actors were out there from the first shot of the movie 'til the end shot. They were out there -- they camped out there, they ate out there, they went to the bathroom out there, they did everything." Thus the Blair Witch actors actually lived, albeit briefly, the lives of their characters.

Mike Snow

Unlike amateur filmmakers Heather, Josh, and Mike, intrepid MOOers know the dangers of wearing cotton.

Taken as a true documentary recording the last five days in the lives of Heather, Josh and Mike or as a fictional representation, The Blair Witch Project is a chilling coup in the modern horror film world of gore and chainsaws. Audiences cannot decide what really happens in certain sections of the film, in particular the blurred ending.

The Blair Witch Project is a chilling coup in the modern horror film world of gore and chainsaws.

Everyone has a different version of what he or she saw. According to Sánchez, that was just what he and Myrick were attempting to accomplish: "We took pretty much just every limitation that independent, low-budget films have, and used it as our strength. Shaky camera, no lights, improvised dialog…we don't show anything."

The film's aura is also partially due to a smart marketing ploy launched via a website titled www.blairwitch.com. This site, dedicated to exploring the "Blair Witch Legend," is a complete fabrication–but a realistic, well-planned and convincingly designed fabrication. In fact, it proved so convincing that many people initially believed the myth and thus viewed the film in a completely different mindset than those who came already knowing it was fiction. Mob mentality and hype go a long way.

"In September of 1999, over half the freshman class and scores of volunteer upperclassmen from Middlebury College disappear in the Green Mountains and surrounding areas while engaged in MOO, an outdoor bonding experience concluding orientation week. One year later, enrollment is down 80% and parents are pursuing a billion-dollar class action suit accusing the college of negligence."

Ridiculous. No one believes it for a second. However, when the numbers are reduced and the details artfully withheld, who's to say what's real?

"In October of 1994, three student filmmakers disappeared in the woods near Burkittesville, Maryland, while shooting a documentary. One year later, their footage was found."

Uncertainty is the Blair Witch secret for success. In a cinematic era of inflated-budgets and generic remakes, audiences are desperate for a change. Presented as a crude student film, Blair Witch is also an occasionally elegant psychological reminder that sometimes less is more.

Having said that, the movie does fall into the Hollywood rut of coincidence: "Could this be the same house that kooky woman told us about, the one where children got killed? Since we just happened to stumble across it after we've been lost in the woods for five days, let's go in and explore…" The film does stay true to vagueness, though, with no one able to agree on what really happens in the end.

The Blair Witch Project will either scare you or disgust you. You will feel an unwilling party to a snuff film or you will dismiss the entire movie as an inflated, overhyped prank. Either way, you chose to go see it. Why? The uncertainty surrounding Blair Witch was such that you wanted to sort it out for yourself. Sánchez and Myrick are counting on it.

Dance warms up for the millenium

(continued from page 10)

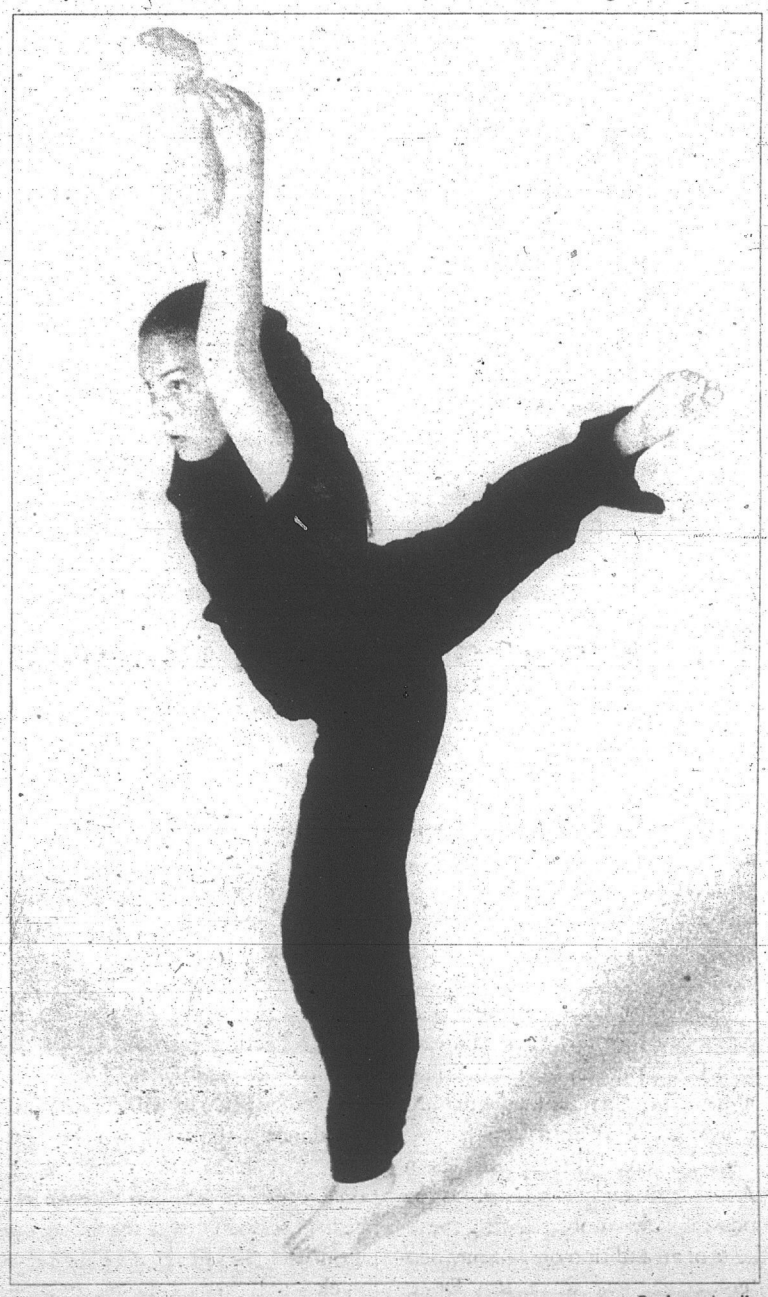
tro and Company, Ms. Vail will also perform in their multi-media presentation "Upholstry" on October 30. As well as the performance, the Company will offer a master class on October 29.

In addition to the alumni, the semester will feature a number of other guest artists in Middlebury during the next three months including Pappa TARAHUMARA, a contemporary dance company from Japan. Their visit—part of a first-time U.S. tour—includes a lecture/demonstration on September 27, and performances of a dance theatre piece titled "Spring Day."

Middlebury students can gain further experience with non-Western dance with the African dance class open to all as a physical education class beginning October 14. Sidiki Sylla, a member of the Jeh Kulu Dance and Drum Theater, will teach the class, while drummers Ali Diabate, Ismael Bangoura, and Mohamed Soumah will provide background rhythm.

As well as showcasing these guest artists and alumni, this fall will display the talents of student performers when junior Annie Kloppenburg and senior Meagan Londy present their independent projects at the 500 and 700 level in November and December.

"Middlebury is different from other universities and colleges in its emphasis on creative work," said Schmitz. Professor Campbell echoed this view: "We emphasize original, creative work; investigation, artistic research; an independence for each student that is energized by a desire to expand his/her knowledge, capability, reach and find her/his own dance 'voice.'"



Barbara Leslie

Meghan Kreger '99.5 displays the powerful energy of the dance department.

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Marsalis tops year's concert schedule

By Mike Cordaro
Contributing Writer

In commemoration of Middlebury's year long Bicentennial celebration, the Middlebury College Concert Series plans an extensive and eclectic array of performances to compliment the festivities. "On the occasion of the Bicentennial, we wanted to celebrate the tradition of the arts at Middlebury," said the Director of the Center for the Arts Susan Stockton. "We found the best way to do that with current students was by honoring the legacy of the talented faculty and alumni performers and artists that preceded them."

The next year will feature music of all styles and artists of all types. One of the highlights of the upcoming schedule promises to be a performance by the Lincoln Center Jazz Orchestra with Wynton Marsalis on April 29. The acclaimed jazz artist will be leading the Orchestra, as well as a small dance troop, on its first-ever national tour of dance halls. It is sure to be a swinging mix of both classic pieces and new compositions.

On October 13, six time Country Music Association "Musician of the Year," Mark O'Connor will return to the College to play a tribute to jazz violinist Stephane Grappelli. The following month, the group Music from China will travel to Middlebury to treat us to a performance of traditional and contemporary Chinese music.

Events directed towards fans of classical music begin on September 25 with a performance by the Vermont Symphony Orchestra, with Middlebury pianist Diana Fanning and under the direction of Anthony Princiotti. They continue into October, when flutist Emmanual Pahud joins Eric Le Sage on piano for an evening that will include music by Debussy, Poulenc, Sancan and Franck.

In the first music event of the next millenium, the Vermeer Quartet will perform a series of string quartets on January 15. A month later, Wu Han, Pamela Frank and Yeesum Kim will also perform classical string music. The trio has played previously at Middlebury, and this year their program will include works by Haydn and Tchaikovsky. A third ensemble, the Clemmons Consort, appears in March with a program featuring Copland and Bernstein. Finally, Steve Reich and Musicians will perform a program of original work in April.

Two talented singers will appear at Middlebury this spring. Opera singer Sari Gruber arrives for a recital on February 11, while Sanford Sylvan will perform on March 2. Two acclaimed pianists will also appear at the Center for the Arts: Ivan Moravec will perform a program of Chopin on January 21, and Garrick Ohlsson will play Bach's Goldberg Variations on April 16.

This year's musical calendar promises to offer something for almost all musical tastes, perfectly complimenting the celebration taking place on the campus during this Bicentennial year. So do yourself a favor, head down to the Center for the Arts for a show or two and hear what all the buzz is about.

Together Again...

David Barreda

Ready to jam after a year long hiatus, *campus band Waterpocketfold will reunite for a long awaited performance on Friday, September 17th in Pearson's Lounge.*

Diversity characterizes fall theater

(continued from page 10)

The same weekend that "Our Town" goes up in the Studio Theater, across campus in the Hepburn Zoo sophomore Julia Millstein '02 will be directing "Dress Suits to Hire," by Holly Hughes. Millstein has previously directed an evening of John Patrick Shanley plays in the Zoo.

The weekend of November 5-7th, the Zoo will be home to Paula Vogel's dark comedy "And Baby Makes Seven," directed by yours truly. Vogel is known for, in the words of Arthur Holmberg, "trespassing into forbidden territory with a smile on her face" and this current play is no exception. Ruth and Anna would like a baby, so they invite Peter into their home and their lives. The only problem? Ruth and Anna already have three children—all imaginary—for whom there will be no place after the arrival of the new baby. This re-telling of Albee's "Who's Afraid of Virginia Woolf" questions both the power and the danger of our fantasies.

Later in November, Sam Elmore '00.5 will present Jean-Claude van Italie's "The Serpent" in the Hepburn Zoo. Those who are familiar with Elmore's work at Middlebury know that he is as comfortable on the dance stage as on the theater stage, and so may look forward to the combination of word and dance that he will bring to his work. His troupe of actors all approach this piece from different levels of familiarity with physical theater, and so the show promises to be a fascinating blend of the many aspects of theater.

As we near the end of the semester, we get the treat of more new student written plays. One weekend boasts a double billing of new plays: Jim Sparnon's '00.5 "Arid Zones" and Jason Lemire's '01 "Nighthawks" will be showing back to back in the Hepburn Zoo.

Lemire (who brought us his one-man show "Pockets" last year) is back with a new play: this one is a re-match between God and the Devil on the issue of Job. Or at least, that's what the character of God would have us believe. As the play progresses, Lemire forces one to question the faith that we, as an audience, have in the words of the characters. If we can't trust the characters, who can we trust? Set in a diner in New Jersey, the play presents the questions of Man's faith in God and ultimately, of God's faith in Man.

The celebration... will serve to present a widely varied cross-section of theater.

"Arid Zones" is the story of a drifter caught in a series of surreal, magical turn of events. The idea of religion in art presented in "Nighthawks" is furthered through Sparnon's play, which merges Christian lore with the ideas of a more natural and immediate worship. Over the course of the play, the audience must question those things which we hold Above all others, and why we do so.

For the final weekend of the semester, John Richardson '00.5 brings us "The American Dream" by Edward Albee: another work which takes an idealized object and questions why it holds such a venerated status. "American Dream" is the play which takes the center of American culture—the family unit—and turns it on its head. This absurdist piece presents a grotesque version of that mythological creature, "the American Dream" while dealing with real issues family relationships and power struggles.

In addition to the above list of formal theater, Middlebury theater-goers can also look forward to more work from The Immediate Theater Experiment. ITE, as it is more commonly known, is a group of student actors and directors who rehearse short scenes or improvisational pieces for a week in preparation to mount them at 5pm on Sundays in the Hepburn Zoo. Admission to these events is $.25.

This semester at Middlebury, as always, theater is alive and kicking. Theater-goers should keep their eyes peeled for signs and posters all semester long, as many projects usually develop over the course of the semester. And while we are celebrating the high involvement, there are always opportunities for those who want to get involved. Interested students may talk to the Theater faculty or any of the majors, or drop in to the weekly theater lunch, held on Fridays at 12:30 in Hepburn Lounge.

The Middlebury Campus

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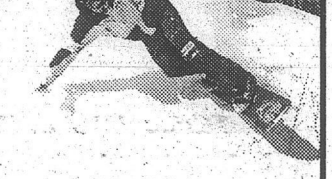

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Heidi Howard isn't one to rest on her laurels.

(As far as we can tell, she isn't one to rest at all.)

Becoming one of the country's top collegiate athletes took hard work. We're talking a total commitment to her sport. And because of her dedication, she's been nominated for a Honda Award. In addition to athletic ability, she's being recognized for academic achievement and community involvement. In her honor, we're making a donation to the women's athletics program at your school. We congratulate her for all of these accomplishments. She's clearly a woman who doesn't miss out on much in life. Except maybe a few hours sleep.

Congratulations to Heidi Howard, Field Hockey
Middlebury College, 1998-99 Honda Award Nominee

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Two-Minute Drill

Editor's Note - The Two-Minute Drill is a quick rundown of sporting facts that are too small for an article, but too important to ignore.

Sophomore Kristy Laramee put on great performance at the NCAA D-III Track and Field Championships held at Baldwin Wallace College, becoming the NCAA Champion in the high jump. Laramee cleared 5'11 1/4" to set a new NCAA Division III record.

*****

Also at the NCAA D-III Championships, first-year runner Jessica Johnston earned All-American status with a sixth place finish in the 3000 meters (10:04.83). Placing seventh in the 1500 meters was sophomore Kate Irvin who earned All-American honors for a second straight year with a time of 4:35.26. The team's third All-American was sophomore Elissa Burnell who threw 132'6" in the javelin for an eighth place finish.

*****

The Middlebury College athletic department has been recognized as one of the elite in the country by Sports Illustrated For Women. The issue hit newsstands on August 26th and names the top schools in each collegiate division for women to attend.

The top teams among Division III schools were the College of New Jersey, followed by Cortland State, and Middlebury.

"We are very happy with the recognition given to our female athletes and coaches," said Director of Athletics Russ Reilly. "We've had a long-standing commitment to providing opportunities for female student athletes at Middlebury.

This recognition is a great example of that. Our women's field hockey, ice hockey and lacrosse teams have been the cornerstones of our success,all enjoying championships last season."

*****

The Middlebury College football team will make its second straight appearance on NESN (New England Sports Network) as the ECAC-TV Game of the week this fall.

The Panthers will have their October 30 home game vs. Trinity broadcast live at 12 noon.

STORM WARNING!

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The Sports Section would like to thank Brad Nadeau and everyone in the Sports Information Department for making this issue possible.

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Middlebury athletic program ranked second in Division III

Middlebury College placed second with 560 points in the 1998-99 NCAA Division III Sears Director's Cup standings. The finish was the highest ever for Middlebury in Sears Director's Cup competition.

The Sears Director's Cup is presented annually by the National Association of Collegiate Directors of Athletics (NACDA) to the best overall collegiate athletics program in the country. For the third time in four years, Williams College finished atop the NCAA Division III standings, winning the Sears Director's Cup with a total of 640 points.

Three of the top five finishers compete in the New England Small College Athletic Conference (NESCAC). Middlebury College claimed second place with 560 points, and Amherst College tied for fourth with 430 points.

"Sears proudly supports participation and excellence in college athletics and believes competition in sports not only builds personal growth, but also fosters teamwork, sportsmanship and discipline," said Mark Cohen, Sears executive vice president of marketing. "On behalf of Sears and the Sears Director's Cup, I congratulate all the institutions that finished in the top 10 in their respective divisions of the Sears Director's Cup standings."

NACDA Sear's Director's Cup
Division III

1. Williams
2. MIDDLEBURY
3. College of New Jersey
4T. Amherst
4T. Rowans (N.J.)
6. California-San Diego
7. Calvin (Mich.)
8. Cortland State (N.Y.)
9. Trinity (Tex.)
10. Wisconsin-Oshkosh

The Sears Director's Cup program, which awards Waterford Crystal trophies to the top athletics programs and a total of $100,000 in postgraduate academic scholarships each year to students in NCAA Divisions I, II, III and the NAIA, is presented in partnership by Sears and NACDA. Developed as a joint effort between USA Today and NACDA, the Sears Director's Cup is the only all-sports competition that recognizes the four NCAA Division I, II, III and NAIA institutions with the best overall athletics programs.

The Sears Director's Cup is part of the Sears Collegiate Champions program which awards 2,200 conference and sport champion trophies and more than a quarter-of-a-million dollars in academic scholarships each year.

Besides Williams College's win in Division III, the Sears Director's Cup winners in other categories were as follows: Division I-Stanford University; Division II- Adams State College (Colo.); and NAIA- Simon Fraser University (B.C.). Sears and NACDA award five $5,000 postgraduate academic scholarships in each division as part of the Sears Director's Cup program to assist students who work within the athletic department in support roles, including managers, trainers, band members, cheerleaders, sports information assistants, facility staff and academic support personnel.

Four outstanding recipients are selected by a nationwide nomination process, administered by NACDA, while the fifth recipient is a student at the institution winning the Sears Director's Cup. Sears and NACDA will award each of the top five institutions in all four categories with Sears Director's Cup plaques, commemorating their program's dedication to athletic greatness.

This year's runner-up institutions in Division III included Middlebury (2nd), the College of New Jersey (3rd), Amherst College (T4th) and Rowan College (T4th). Of the 387 eligible colleges and universities in Division III, a total of 229 (59 percent) scored points in the Sears Director's Cup competition.

Complete final rankings on all these institutions are available on NACDA's home page at www.nacda.com. NACDA, now in its 34th year, serves as the professional and educational association for more than 5,100 collegiate athletics directors, associates, assistants and conference administrators at more than 1,600 institutions throughout the United States, Canada and Mexico. Sears, Roebuck and Co. is a leading U.S. retailer of apparel, home and automotive products and services, with annual revenue of more than $41 billion.

The company serves families throughout the country through 850 full-line department stores and more than 2,100 specialized retail locations nationwide.

- Middlebury Sports Information

Beaney decides to stay at Middlebury

By Dan O'Brien
Sports Editor

Middlebury men's ice hockey coach Bill Beaney, who has piloted the Panthers to a record five consecutive NCAA Division III Championships, recently removed his name from consideration for the post of head coach of Harvard men's hockey team. Beaney will instead begin his fourteenth year as Middlebury's head coach this winter.

One of the three finalists for the Harvard job, Beaney was scheduled to visit Cambridge for a series of interviews before deciding to remain at Middlebury.

"When the Harvard job comes open, you have to look at it," said Beaney. "It's one of the top four or five jobs in the country. Naturally I had an interest in the post."

Whispers about Beaney's future at Middlebury increased after the Boston Globe published a story saying the coach was a prime candidate for the Harvard job. "I read that Coach Beaney was a candidate for the post and made a couple phone calls," said team member Scott Goldman '01. "The team was really nervous for a while because he's such an excellent coach. It was a huge relief to find out he was staying."

A variety of factors kept Beaney at Middlebury. "The quality of life here at Middlebury is great. My family loves Vermont and my daughter is a junior here. A move to Boston would have been too much of a compromise in lifestyle. We get the brightest students here at Middlebury. But because of what we stand for and where we are located, we also get great people. I wasn't prepared to leave that."

Athletic Director Russell Reilly, obviously relieved by Beaney's decision, echoed his coach's comments. "Obviously I was concerned that Bill might leave because you are always worried when you have a top quality coach like Bill and a job like the one at Harvard comes up. I wasn't overly concerned, though, because I think he is reasonably happy here."

Beaney was named the 1999 United States Olympic Committee National Coach of the Year for men's ice hockey, has twice received the Edward Jeremiah Award as National Coach of the year, and been selected as the New England Coach of the Year three times.

In the last 10 years of Beaney's tenure, Middlebury has won 84% of its games with a record of 214-36-11. His 1996 squad set records for the most wins in a season with 26, and had the longest unbeaten streak in the nation at twenty-nine games in 1996. Twenty-two All-Americans have played under Beaney, as have three out of the last seven Division III National Players of the Year.

Panther trio win NECAC awards

Senior Heidi Howard and Coaches Bill Beaney and Missy Foote honored for excellence

The Middlebury College athletic department was honored with the Division III Women's Athlete of the Year, as well as the Division III men's and women's coaches of the year by the NECAC. The NECAC (New England College Athletic Conference), which currently has 83 member schools, has been honoring New England Athletes of the Year since 1985.

The awards were given at its annual awards luncheon Monday, September 13th at the Westin Hotel in Waltham, Mass.

Heidi Howard had a tremendous year at Middlebury, capturing two NCAA Championships. She also earned the 1999 ECAC/Reebok Division III Women's Player of the Year. The Syosset, New York native led the Panthers to the NCAA Division III Women's Lacrosse Championship for the second time in three years with a perfect 17-0 record.

The NCAA Tournament Most Valuable Player led Middlebury with a school-record 67 goals this season and was named the New England Small College Athletic Conference Player of the Year. She was also selected to play in the North/South Senior all-star game. The tri-captain also earned All-American, Regional All-American and All-NESCAC honors for the third consecutive year. She ended her career at Middlebury tied for third on the all-time scoring list with 209 points.

In the fall, Howard led the field hockey team to its first NCAA Championship with a record of 17-1. She earned first-team All-American, Regional All-American, and All-NESCAC honors for the third consecutive year. The tri-captain was selected to play in the North/South Senior All-Star game and was a member of the NCAA All-Tournament team. She is the school's all-time leader in goals (66), assists (23) and points (155).

Under the direction of Bill Beaney, the Middlebury College men's hockey team claimed a record fifth consecutive national championship last winter.

Under the direction of Bill Beaney, the Middlebury College men's hockey team claimed a record fifth consecutive national championship last winter. After losing two of their first four games, the Panthers suffered just three defeats the rest of the season and closed out the year with a 21-5-1 record. A dominating 5-0 victory over Wisconsin-Stevens Point in the national championship game capped off the season.

Over the past five seasons Middlebury has posted an impressive 116-14-7 overall record and a 19-1 mark in NCAA Tournament play. A graduate of the University of New Hampshire, Beaney has been named National Coach of the Year two times during his 14-year career at Middlebury.

Most coaches dream of one national championship during their career, Missy Foote walked away with two championship trophies during the 1998-99 school year. Foote kicked off the year by leading the Middlebury field hockey team to a 17-1 record and its first-ever national title.

In the spring she guided the women's lacrosse team to a perfect 17-0 and its second national crown in the past three seasons. A 1974 graduate of Springfield College, she has posted a 165-80-12 record over her 20-year career as field hockey coach and was named National Coach of the Year in 1994.

Over her 19-year career as women's lacrosse coach, Foote has guided the Panthers to a 182-60-1 record and was named National Coach of the Year in 1992, 1994 and 1997.

-Middlebury Sports Information

Pascal sets tournament scoring mark versus R.I.T.

(continued from page 24)

Tournament record. Middlebury held the lead at 14-11 when the Tigers came charging back. Three R.I.T. goals, the last one at 4:57, tied the game at 14. R.I.T. was on the attack at the 2:30 mark, but Middlebury goalkeeper junior Dave Campbell made a save on Vermont native Clay Westbrook to give the Panthers the possession that led to the game-winner.

Fryatt scored a career-high five goals to lead the Panthers to the win. Pascal and Herbert netted three goals apiece. Junior Curt Goldman added one goal and two assists. Campbell made 13 saves in goal for Middlebury. The 15 goals scored by Middlebury were the most R.I.T. had allowed all season, while the Tiger's 14 goals were the most the Panthers had let by in '99.

Before a crowd of 17,418 at University of Maryland's Byrd Stadium, the Panthers started slow. Salisbury State jumped out with four goals to take a 4-0 lead with 2:56 in the first quarter before Herbert answered for Middlebury. The Sea Gulls added three more second quarter goals before Pascal scored a man-up goal with seven seconds left in the half, to cut the lead to 7-2 at the break.

Middlebury settled down in the second half and scored three of the first five goals. Sophomore Holt Hopkins, first-year player David Seeley and senior co-captain Jon-Erik Borgen tallied the goals that cut the lead to 9-5 with 9:01 left in the fourth quarter. Salisbury State turned it up once again and scored four of the game's final five goals, including three in the last 1:21 to seal the 13-6 win. Hopkins netted his second goal of the game during the Sea Gull's run.

Campbell was stellar in net, making great stops on his way to a season-high 17 saves. The Salisbury State goalkeeper was also forced to make a season-high 19 saves on the afternoon. The shots were even at 43 in the game, while Middlebury held a 70-60 ground ball advantage.

Adam Pascal ends the NCAA Tournament with 19 goals and five assists for 24 points. He holds NCAA All-Division records for most goals in a tournament (19), and Division III records for most goals in a game (8) and points in a tournament (24).

- Middlebury Sports Information

Women's soccer upsets nationally-ranked Clark

By Otie Hart
Sports Editor

The Middlebury College women's soccer team opened up its season with a 1-0 win over 22nd-ranked Clark at Dragone Field.

Although both Middlebury and Clark had several opportunities to score, the game remained scoreless until the middle of the second half. In the 74th minute, the Clark goalkeeper attempted to break up a cross from Middlebury's sophomore Ellie Wendell. However, the ball dropped behind her and first-year Britt Kittelsen tapped it in for the only goal of the game. It was the first career goal for Kittelson.

"There was a crossing pass and I was running the far post," Kittelsen said. "It ricocheted of the post and I was just in the right place at the right time."

Kittelsen was reluctant to take credit for the victory. "[Sophomore] Ali Connolly was amazing. She just kept making amazing saves all over the place."

Co-Captain senior Amy Leibowitz also praised Connolly's performance. "Ali was phenomenal in goal," Leibowitz said. "Her stats were good, but her stops on a couple of breakaways were amazing."

"She was challenged and she handled it incredibly," Leibowitz added.

Connolly had seven saves, including two key saves in the 60th minute.

"The game went really well," Connolly said. "We've been working on the defense and it paid off in this game."

It turns out, the game was more than just a season opener. Last season, the Panthers played Clark at Worcester, Massachusetts. The game took place at night in a pouring rain, with Middlebury losing 2-0.

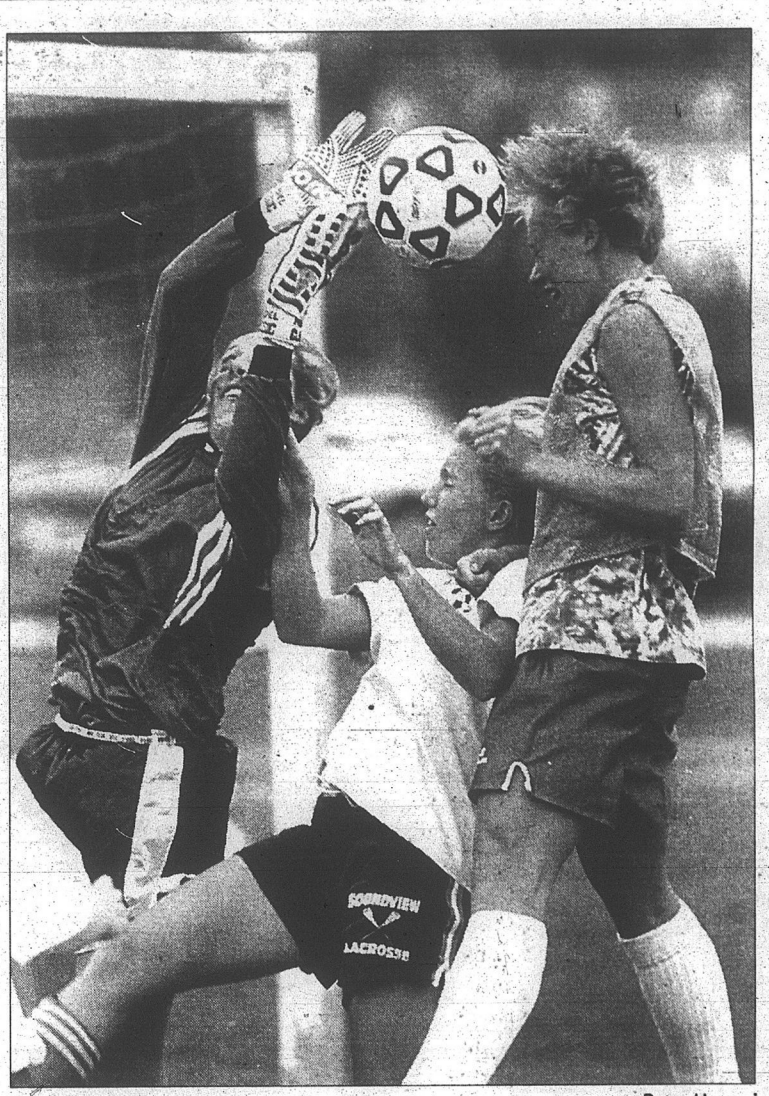
"It meant a lot to win this game," Connolly said. "After last year, we wanted to prove we could beat this team."

After beating a Top 25 team, the Panthers' season looks to be off to an ideal start. "We dominated this game," Leibowitz said. "We have a great young team, with only two seniors. Our freshman class is very strong. It's nice to beat a top 25 team."

Connolly admits the team has lofty goals after a .500 season last year. "We have so much talent on this team, it just seems that everyone from last year has stepped it up," Connolly said. "Last season, we played well, but had trouble finishing. This year, we don't just want to play well. We want to finish and win."

The team travels to Colby-Sawyer Wednesday and will take on Bates at home on Saturday.

Saturday's clash with Bates is a repeat of last year's ECAC first-round playoff game, a match which the Panthers lost 2-1.



Peter Huoppi

Goalie Ali Connolly '02 battles teammates for a loose ball during practice.

Soccer looks strong in season debute

(continued from page 24)

son, repeatedly beating two and three defenders at a time, including deflecting two great Hamilton scoring chances early in the match.

Middlebury controlled the midfield, where Sanders joined Martelle in the center, with Brady Alshouse '00 and Brian Lavin '02 attacking from the flanks. Alshouse displayed his speed all afternoon, running down many balls hit deep into the Hamilton corners and serving them nicely into the box. Lavin, who also saw time up front, was able to get his head onto many dangerous Panther crosses, just missing on multiple scoring chances during the second half.

Sophomores Dave Seeley and Nat Shoaff provided many solid minutes in the midfield, a deep position for the Panthers. Senior Brewster heads the list of talented midfielders coming off the bench.

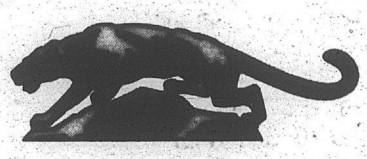
"We're happy with the way things went today. Hopefully we'll come out just as strong next week," Franzosa said, looking ahead to Bates, Middlebury's next opponent.

With a strong start behind them, the Panthers hope to continue the pace and complete the dream season that eluded them last fall.

Panther Soccer Calendar

@ = Away games

Women's games shaded



September	13	14	15	16 @ Colby-Sawyer 4:00 p.m.	17	18 Bates 1:00 p.m. Bates 12:00
19	20	21	22 @ Keene St. 4:00 p.m.	23 Skidmore 3:30 p.m.	24	25 @ Bowdoin 11:00 a.m. @ Bowdoin 11:30 a.m.
26	27	28	29 Williams 4:15 p.m. @ Keene St. 4: 30 p.m.	30	1	2 Wesleyan 11:00 a.m. Wesleyan 11:00 a.m.
October	4	5 @ St. Michael's 4:00 p.m.	6 Skidmore 3:30 p.m.	7	8	9 @ Amherst 11:30 a.m. @ Amherst 11:30 a.m.

Live From The Beanpot

By Dan O'Brien
Sports Editor

Last weekend, two feel good stories arose from Yankee Stadium and a cement-covered landfill in New Jersey, also known as the Meadowlands.

The Boston Red Sox, proving, for the moment at least, they are as much a contender for the American League Eastern Division crown as they are for the wild card spot, swept the hated New York Yankees in a monumental three game series in the Bronx.

And for added measure, the New England Patriots netted the Tuna as they defeated Benedict, oops I mean Bill, Parcells, and the heavily favored Jets in a National Football League season opener.

For a New Englander, it doesn't get any better than this. Just like extra clams in the chowda.

Beating a New York team carries far more significance to the average New Englander than one may think. The starless Red Sox pulling within three games of the "Best Team Ever Assembled," formally known as the Yankees, and beating old friend Benedict, oops I mean Roger, Clemens, is normally enough to excite even the most pessimistic soul (my mother). Accomplishing it in the shadow of the Big Apple makes things even sweeter.

Ever since the Dutch stole Long Island for 24 bucks (just about enough cash to cover the cost of condiments for your hot dog at Yankee Stadium), New York has gotten all the breaks. Not only did the city get Babe Ruth, but it also got the first crack at "No, No Nanette," the Broadway play financed by Sox owner Benedict, oops I mean Harry, Frazee, received when he sold Ruth to the Yankees. As consolation, he could have at least opened the play at Faneulil Hall.

Since then, the Yankees have won World Championships about as frequently as security tows your car, while the Red Sox have had worse luck than Charlie Brown. Three times since Ruth left the Red Sox, Boston has had the pennant in its grasp, only to have it snatched away by New York.

People in New England are still bitter. Only here would people still boo Larry Barnett, swear at Bucky "Bleeping" Dent, and lose sleep at night wondering how Lou Piniella found that ball in the sun. The man who said, "Rooting for the Yankees is like rooting for US Steel," was only scratching at the surface of New England's resentment. The Massachusetts resident who had inscribed on his tombstone, "Cause of Death: Red Sox Fan," was closer to the truth.

That's why last weekend was so great. It was pure, unadulterated enjoyment. Nothing went wrong. We beat the Yankees, this is it.

No more wait 'til next year.

P.S. - The author takes no responsibility or blame if the Sox don't win again this year.

Women's lacrosse wins D-III National Championship

The Middlebury College women's lacrosse team won its second NCAA Division III Championship in three years with a 10-9 win over Amherst on May 16 at Johns Hopkins University. The Panthers end their season with a perfect 17-0 record.

Women's lacrosse

Saturday, May 15

Middlebury	13
William Smith	11

Sunday, May 16

Amherst	9
Middlebury	10

The Panthers made it to the tournament final after crushing Salisbury State 16-2. Middlebury came out firing, opening up a 7-0 halftime lead. The Panthers made it 8-0 in the second half before the Sea Gulls struck for a pair of goals to cut the lead to 8-2.

Middlebury then turned it up once again, scoring the game's final eight goals to seal the 16-2 win. The 16 goals were the most Salisbury has given up this season, while the two tallies were the least they've scored this spring.

Senior tri-captain Heidi Howard led Middlebury with six goals, while first-year player Julia Bergofsky, senior Kully Hagerman, sophomore Betsy Wheeler and senior Missy Hopkins added two goals apiece. First-year goalkeeper Katie Samson was stellar in the net for Middlebury, making 13 saves, several of them at close range.

In the semifinal win over William Smith, Middlebury built a 4-0 lead in the opening 4:16 and never looked back. The Panthers moved to a 7-4 lead at the intermission. William Smith did strike first in the second half, cutting the lead to 7-5, but that would be as close as the Herons would get. Middlebury secured five-goal leads on three occasions in the final half.

The Panthers were led by Howard's four goals in the game. Junior Jessa Martin posted three goals, while senior Heidi Dripps and Bergofsky added two goals apiece. In goal, Samson made 10 saves.

In the championship game, Amherst cut the Middlebury lead to 10-9 with 1:19 left to play. The Jeffs controlled the ensuing draw and made a number of drives to goal, before the ball came loose with 25 seconds remaining. Senior Heidi Howard collected the ground ball with 20 seconds to play and gave the Panthers the final possession, securing Middlebury's second NCAA crown.

The Panthers came out strong, building an early 4-0 lead during the opening 8:41, a lead they would not relinquish throughout the remainder of the game. Tournament MVP Howard scored both of her goals in the quick run. The Jeffs did answer with a 3-0 run, trimming the Panther lead to 4-3 at the intermission. Middlebury scored four of the first six goals in the second half to build an 8-5 lead. The Panthers also held a three-goal lead, 9-6, with 13:17 to play. Amherst rallied to score three of the last four goals, but it wasn't enough as Middlebury defeated Amherst for the second time this season.

Middlebury was led by Howard, Hagerman, and junior Katherine Rodormer with two goals apiece. Bergofsky added one goal and two assists. Samson collected 13 saves for the Panthers.

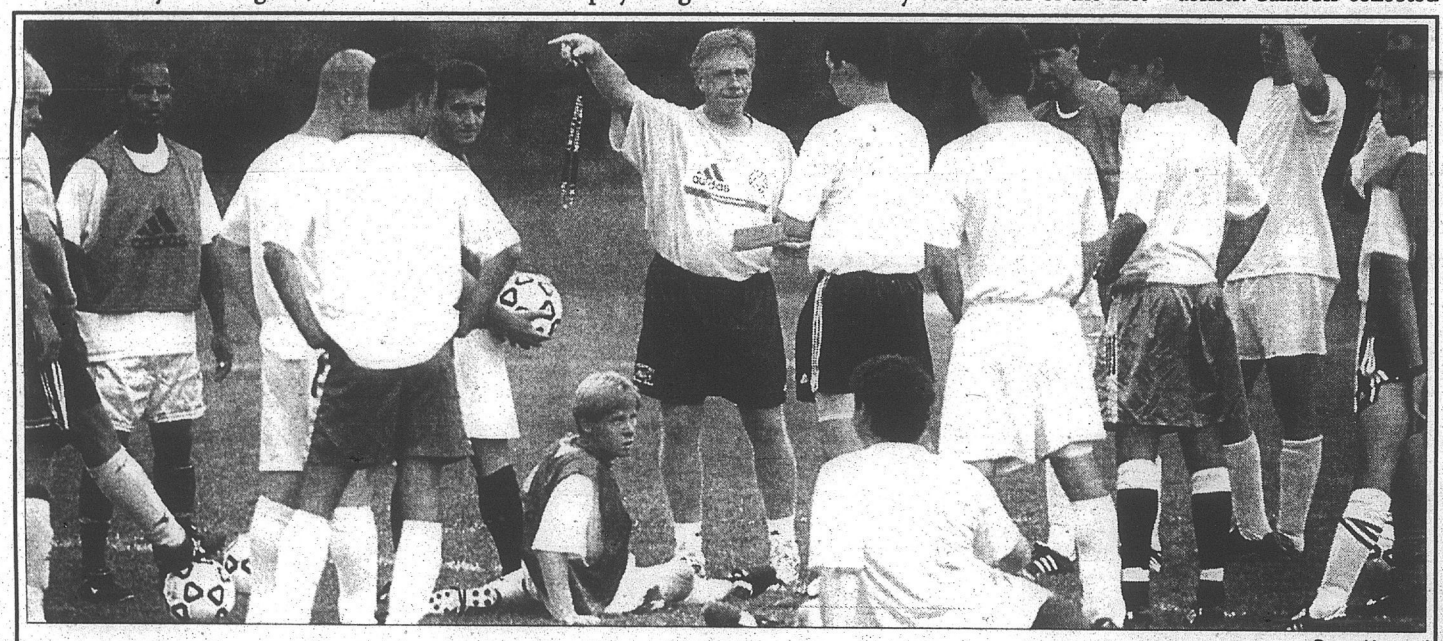
Five Panthers were named to the all-tournament team - Howard, Bergofsky, Samson, Hopkins and Dripps.

It was the second lacrosse championship for eight members of the team (Martin, Howard, Hopkins, Hagerman, Dripps, Rodormer, Francie Madsen '99, Amity Wall '99) who were all a part of the Panther's 1997 NCAA Championship team.

- Middlebury Sports Information

Courtesy Photo

The women's lacrosse team poses with the fruits of their narrow victory in last May's national championship game.



Peter Huoppi

Men's soccer coach David Saward directs the team at Wednesday's practice in preparation for the upcoming match-up with Bates College.

Soccer shuts out Hamilton in men's opener

By Chris Ashley
Staff Writer

Last fall's season began as a wonderful dream for the Middlebury men's soccer team. By defeating rival Williams, knocking off top-ranked Amherst, and sneaking by a strong Bowdoin squad in overtime, the team spent most of the season as the number two ranked Division III program in the country.

Two unfortunate losses later, the dream turned into a nightmare. Pete Soden '00 explained, "Last year's finish was tough, but this is a new team, and a new season."

This season began this Saturday on a good note with a 2-0 win at home against Hamilton.

Brian Hamm '02 appeared to answer a big question at goalkeeper by admirably filling the large shoes of extraordinary three year starter Scott Wiercinsky '99, who was lost to graduation last spring. Mike Saunders '01 said of Hamm's performance, "So far, so good. Hammer looked solid in net, we felt confident with him back there."

The team's confidence in Hamm increased when he deflected a strong Hamilton shot midway through the first half by flying to the upper corner of the net and punching the ball over the cross bar. During the second half, Hamm stepped out to take away a cross in physical fashion, beating two Hamilton players to the ball and stopping a dangerous attack into Panther territory. Late in the game, Hamm nuetralized another threat by charging out to stop an on-rushing striker's breakaway late in the game.

An experienced defense, made up solely of seniors, stood guard in front of Hamm all afternoon, anchored by captains Matt Franzosa and Chris Wenger in the middle, and flankers Pete Soden and Sergey Cherednichenko.

Trent Nutting '01, a junior providing defensive depth off the bench said of the defensive starters, "Those four compliment each other quite well, as Chris and Pete both play a physical brand, while Fran and Sergey display more of a finesse game, although all four can mix it up."

Soden's physical style was on display during the second half as he bulled by two Hamilton defenders, while Wenger did well controlling many head balls. Distribution was solid out of the back, as Franzosa and Cherednichenko played solidly and involved all their teammates in the action.

Scoring production by the Panthers defense may prove vital to the team's success as all four backs have contributed consistent offensive punch the last three years. Saturday, Franzosa and Cherednichenko hooked up for the second goal on a set piece from the corner of the eighteen. Franzosa, who headed the cross in said, "Sergey just hit a great ball. That's all there is to it."

While seniors scored the second Panther goal, the first came when Nelson Martelle '02 headed an incoming ball across the eighteen, where it was half-volleyed under the cross bar by Kyle Dezotell '03.

Dezotell performed well up front, where he and captain John Giannacopoulos '00 caused numerous problems for the Hamilton defense. Giannacopoulos showed why he earned All-American honors last sea-

(see Soccer, page 15)

Men beaten in D-III Lacrosse Championship

The Middlebury College men's lacrosse team lost 13-6 to Salisbury State in its first appearance in the NCAA Division III Men's Lacrosse Championship game. The Panthers ended their season with a record of 15-2 overall. They also sported an 8-1 record against top 20 teams, and a national ranking of fifth in the USILA national poll.

Men's Lacrosse

Sunday, May 23

R.I.T.	14
Middlebury	15

Sunday, May 30

Middlebury	6
Salisbury State	13

The Panthers reached the finals after a thrilling 15-14 semifinal victory over Rochester Institute of Technology.

In a game of many runs, the Panthers had the ball last and were able to capitalize. Sophomore Steve O'Neil found senior co-captain Todd Fryatt who scored his fifth goal of the game as he fired a shot to the bottom right corner of the net for the game-winner with 34 seconds left.

R.I.T. won the ensuing face-off, but were unable to muster up a solid scoring opportunity as the Panthers picked up the ground ball and sealed the win. R.I.T. led 1-0 early before the Panthers scored three straight to take a 3-1 lead. The Tigers then scored 8 of the next 10 goals to take a 9-5 halftime lead.

In the third quarter, Middlebury cut the lead to 9-6 when senior Adam Pascal scored his first goal of the game after being held in check for much of the first half.

The first 2:01 of the fourth quarter belonged to Middlebury. The Panthers scored four goals in the span, including Pascal's 17th and 18th of the tournament, a new NCAA

(see Pascal, page 14)